



JOIN THE HTY TEAM! Production and Design Apprentices

FULL-TIME EMPLOYMENT OPPORTUNITY

Honolulu Theatre for Youth (HTY) is seeking a **Production and Design Apprentices** for the 2026-27 Season.

The apprentice will work alongside an ensemble of professional designers, performers and educators at Hawai'i's only full-time professional theatre. Duties will include designing (under the mentorship of senior staff), supporting touring and outreach, exploring new models of design integration and collaborating with the theatre's many partners in our community focused devising process as a full member of the ensemble.

As a *theatre of place*, we are specifically looking to recruit theatrical designers and production focused team members who feel a connection to Hawai'i and a desire to contribute and learn from our community integrated devising process. Apprentices will be a part of multiple teams that are collaborating directly with various community groups, cultural experts and the HTY artistic ensemble.

Because our work focuses on the specific experiences and stories of the islands, the ideal applicant would share our passion for Hawai'i and lend their own unique voice to team.

We are also very open to different profiles of applicants. Here are some examples...

- *An early career designer/technician with a keen interest in multi-cultural work and ensemble practice.*
- *A filmmaker, sculptor or conceptual artist culturally connected to Hawaii with a strong desire to learn about the theatrical process.*
- *An established designer curious to work in new ways and be a part of a place-based company.*

There is some flexibility in how we schedule this apprenticeship depending on the individual's skills and interests and the company's needs. There is also the possibility of splitting the apprenticeship between two individuals or having the apprenticeship happen in mutually agreeable spans of time across the season. As a full-time employee, the apprentice would receive a salary, full medical, dental and vision benefits as well as paid vacation days and all staff benefits.

To apply, send a resume and cover letter/email to:

Eric Johnson, Artistic Director

email: artistic@htyweb.org

office: 808-839-9885

www.htyweb.org



This apprenticeship is generously funded as one of three programs in the Shakespeare in American Communities program. Shakespeare in American Communities is a program of the National Endowment for the Arts in partnership with Arts Midwest. Through this program, they support paid apprenticeships for early administrators and technicians throughout the United States through grants to theater companies.