



Honolulu Theatre
HTY
For Youth

**The Musical
About Being Many Things!**

By The HTY Ensemble



Aloha!

This season we travel! We journey from the mountains of the Philippines to the plains of Africa, from old Hawai'i to outer space, and even into abstract worlds of shapes and colors. The theatre is the perfect place to imagine ourselves in another's shoes, to try on new stories, and to build empathy and curiosity. It is also a place to remember what we already share—what makes growing up as children of this amazing land so special. Young and old alike, these plays are for nā keiki o ka 'āina.

We hope you will consider becoming an HTY Member this season. A month of Family Membership costs less than a single adult ticket, and your entire family can enjoy professional theatre, receive great perks, and know that your support will help HTY to thrive, especially in these challenging times.

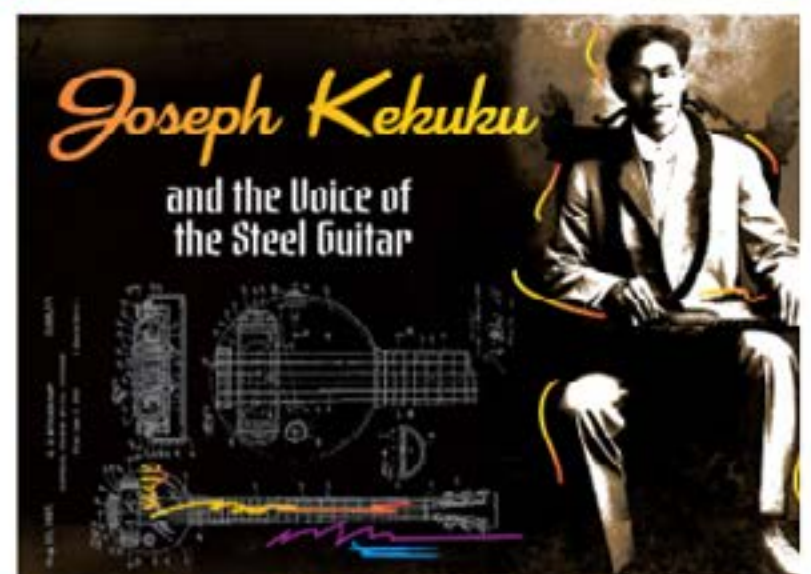
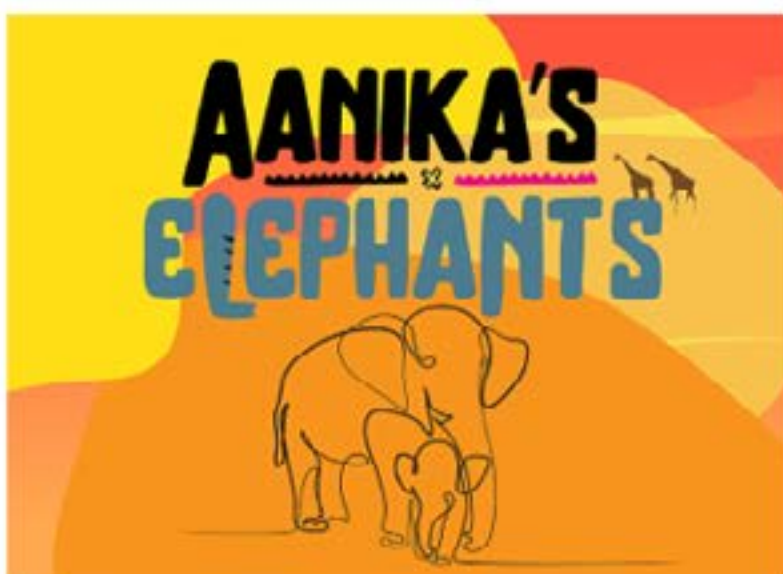
Most of all, we hope you have a fantastic time at today's performance and that we see you back soon—in a class, at a show, or in your own homemade spaceship. After all, there is no limit to where your imagination may take you!

Information on shows and tickets at www.htyweb.org.

Click the link below to check out our membership options:
[HTY Membership](#)

Mahalo,

Eric Johnson
Artistic Director





OUR SPONSOR

A very special mahalo to
The National Endowment for the Arts

Production Credits

Created by
The HTY Ensemble

Directed by
Eric Johnson

Set and Lighting Design by
Chesley Cannon

Music by
Matt Glickstein

Costume Design by
Iris Kim

Choreography by
Ahnya Chang

**Prop Design and
Technical Direction by**
Eric West

Performed by
Jarren Amian
Serina Dunham
Moses Goods

Additional Music by
Mattea Mazzella

Annie Lokomaika'i Lipscomb
Emily Wright

Stage Manager
Sarah Danvers

Sean-Joseph Choo (Understudy)

Photos by Chesley Cannon



Did You Know...

Hapa is a Hawaiian word that means “part.”

In the 1900s Kingdom of Hawai‘i, *hapa haole* was used to describe individuals with one Hawaiian parent and one white (or foreign) parent. As immigrants from China, Japan, Korea, and the Philippines arrived to work on sugar plantations, the term adapted to describe children born of those immigrants and native Hawaiians. (For example: *hapa pake* for Chinese-Hawaiian.)

Over time, the term evolved to include and identify people of mixed Asian/Pacific Islander descent, regardless of whether they have Hawaiian ancestry.

Today, in Hawai‘i, *hapa* refers to a person of mixed-race.

Did you know that there are more people who identify as *hapa* or mixed-race in Hawai‘i than anywhere in the United States?

This show was created with aloha by the HTY Ensemble, and the all of the ensemble performing for you today are HAPA!

**HAPAHĀ, HAPALUA, KA HUINA O NĀ HAPA.
‘O KA MEA KA HELUNA O NĀ HAPA O LOKO.
HAPAHĀ, HAPALUA, KA HUINA O NĀ HAPA.
‘O KA MEA KA HELUNA O NĀ HAPA O LOKO.**

A QUARTER, A HALF, THE SUM OF THE PAST
TO BE THE SUM OF ALL PARTS
A QUARTER, A HALF, THE SUM OF THE PAST
TO BE THE SUM OF ALL PARTS

About the Show

This brand-new musical created by the HTY Ensemble is a celebration of diversity within our community and within every individual. “Hapa” in Hawaiian, means “part”. See how the HTY ensemble honors the many parts of an individual by sharing their own personal stories about being hapa. The interactive and uplifting production will delight the whole family.

About the Cast



Jarren Amian was born and raised in Kalihi where he found his passion for theatre at Farrington H.S. He holds a B.A. in Theatre from UH Manoa and is enjoying his fourth season as part of HTY’s resident ensemble. He has performed for many communities on and off island.



Serina Dunham is excited to be on the HTY team for her 7th season! Born and raised as a hapa girl in Nara, Japan, she dreamed about visiting Hawai’i for all her teenaged years. Her dream came true when she turned 18 and was accepted to UH-Mānoa to study theatre. On stage, Serina loves playing many characters, talking in funny voices, and performing with puppets - especially with Keoki on The HI Way. Off stage, “tea time” is her favorite activity with friends over baked goods.



Moses Goods is one of Hawai’i’s most prominent theatre artists and an Artistic Associate at Honolulu Theatre for Youth. Originally from the island of Maui and now based in Honolulu, he has traveled nationally and internationally, performing his original work to a wide range of audiences. His body of work ranges from full length plays to theatrical storytelling pieces most of which are strongly rooted in Native Hawaiian culture.



Annie Lokomaika’i Lipscomb is a multidisciplinary artist, born and raised in the islands of Hawai’i. With a background in hula, performance, and creative writing, she has spent years sharing the richness of Hawai’i with communities across the globe. She is a member of HTY’s Resident Ensemble and is thrilled and grateful to be part of the incredible HTY ‘ohana.



Emily Wright is an O’ahu-born actor and designer. She received her MFA in Acting from the University of Hawai’i and her Bachelor’s Degree in Drama and English Literature from the University of East Anglia in Norwich, England. This is Emily’s fourth season in HTY’s resident ensemble.



Mahalo

The Cathedral of St. Andrew

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Artistic Team
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Chesley Cannon
Sean-Joseph Choo
Sarah Danvers
Serina Dunham
Annie Lokomaika'i Lipscomb
Mattea Mazzella
Hermenigildo Tesoro Jr.
Eric West