

Spring
2026

Honolulu Theatre
HTy
for Youth



Created by Annie Lokomaika'i Lipscomb,
Marques Hanalei Marzan, and Annie Cusick Wood



Aloha!

This season we travel! We journey from the mountains of the Philippines to the plains of Africa, from old Hawai'i to outer space, and even into abstract worlds of shapes and colors. The theatre is the perfect place to imagine ourselves in another's shoes, to try on new stories, and to build empathy and curiosity. It is also a place to remember what we already share—what makes growing up as children of this amazing land so special. Young and old alike, these plays are for nā keiki o ka 'āina.

We hope you will consider becoming an HTY Member this season. A month of Family Membership costs less than a single adult ticket, and your entire family can enjoy professional theatre, receive great perks, and know that your support will help HTY to thrive, especially in these challenging times.

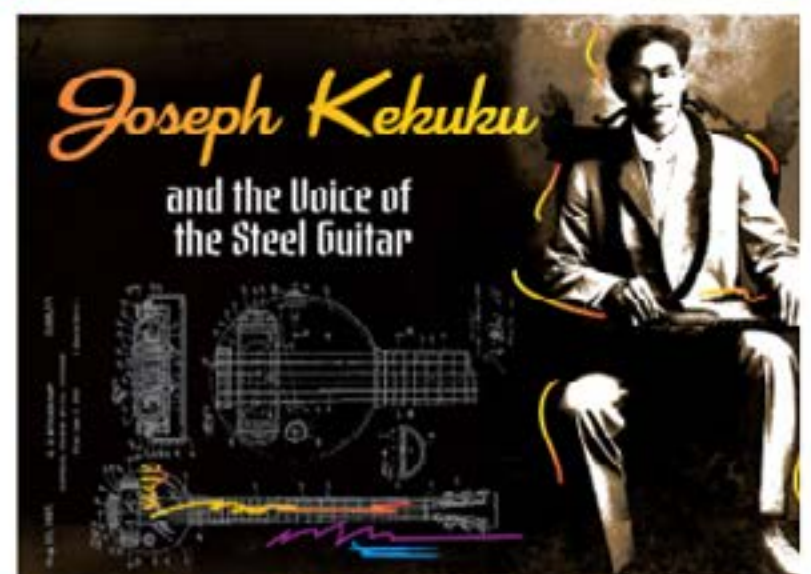
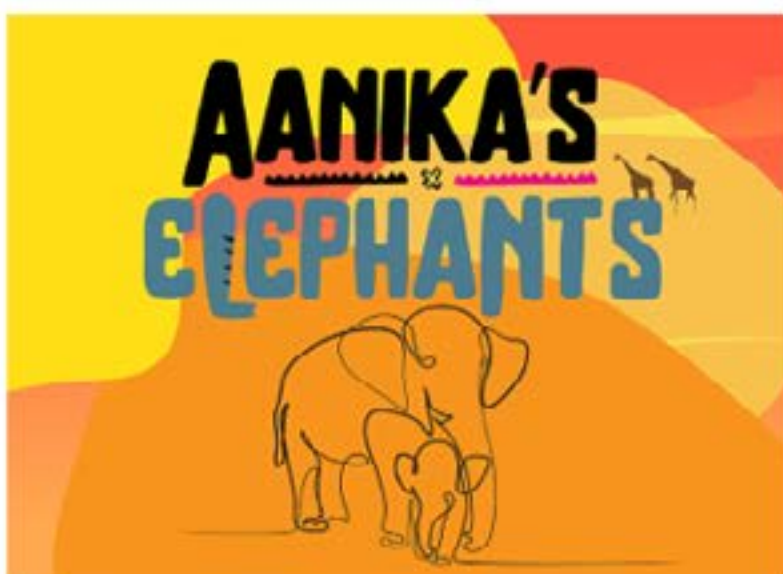
Most of all, we hope you have a fantastic time at today's performance and that we see you back soon—in a class, at a show, or in your own homemade spaceship. After all, there is no limit to where your imagination may take you!

Information on shows and tickets at www.htyweb.org.

Click the link below to check out our membership options:
[HTY Membership](#)

Mahalo,

Eric Johnson
Artistic Director





OUR PARTNERS

A very special mahalo to ConnectUp and TEATRO ELSINORE, Italy.
This show is produced by Honolulu Theatre for Youth and Elsinor Centra di
Produzione Teatrale as part of ConnectUp project co-financed by the Creative
Europe program of the European Union.

Production Credits

Created by

Annie Lokomaika'i Lipscomb
Marques Hanalei Marzan
and Annie Cusick Wood

Directed by

Annie Cusick Wood

Set, Costume and Prop Design by

Marques Hanalei Marzan

Projection and Lighting Design by

Chesley Cannon

Sound Design by

Mattea Mazzella

Performed by

Annie Lokomaika'i Lipscomb

Technical Direction

Eric West

Stage Manager

Sarah Danvers

About Our Show

This original production is inspired by the Hawaiian practice of naming and identifying the unique winds of each ahupua'a. The show is centered around the relationship and memories of a granddaughter, Āulu, and her grandmother who teaches her through the traditions of hula and oli.

Artistic Director, Eric Johnson shares:

This particular performance brings together hula, oli and indigenous design in an original production led by HTY company actress Annie Lokomaika'i Lipscomb. We are delighted to support her years of work as a cultural practitioner, dancer, theatre maker, and educator. We are deeply appreciative of the work she has created with a team of collaborators both inside and outside the HTY 'ohana.

Notes and Inspiration

Hawaiian culture is rooted in a deep and expansive relationship and respect for nature.

Thoughts from co-creator,

Annie Lokomaika'i Lipscomb:

To understand yourself in relation to nature, to be in relationship with natural elements, and to learn and coexist with them deeply is an indigenous viewpoint that gives context.

The show is inspired by the concept of naming the wind which is a foundational element of Hawaiian culture-- like names for different currents or knowing your orientation by the stars above you or the water's movements below. Many cultural practices of the Hawaiian people share these same cornerstones and play a important role in the foundation of our cultural beliefs.

To stand in a place, and understand that the shape of the land around you, and how everything combines to create a specific breeze, which may carry a particular flower petal or shape of a raindrop-- this is just one of the rich oral traditions that create the culture of storytelling and the ongoing relationship with nature here in Hawai'i.





About the Creators

Annie Lokomaika'i Lipscomb is a multidisciplinary artist, born and raised in the islands of Hawai'i. With a background in hula, performance, and creative writing, she has spent years sharing the richness of Hawai'i with communities across the globe. She is a member of HTY's Resident Ensemble and is thrilled and grateful to be part of the incredible HTY 'ohana.

Marques Hanalei Marzan is a Hawaiian fibers culture bearer and contemporary visual artist born and raised in Kāne'ohe, Hawai'i. His skills, knowledge, and experiences are highly acknowledged within his community where he serves as a mentor and advocate, promoting sustainable gathering practices, perpetuating Hawaiian fiber techniques, and instilling indigenous values in his students. Marques broadens his understanding and awareness of indigenous Hawaiian and Oceanic perspectives through active cultural exchange. Through these interactions, he strengthens his commitment to his culture and champions the ideals of continuity and innovation. He shares his understanding and passion of the fiber arts through diverse forms of public engagement and continues to encourage and excite new conversations and viewpoints.

Annie Cusick Wood was born in Scotland and now resides in Kailua, Hawai'i. Annie has forged her way as an award-winning children's theatre director, playwright, and producer for the past 30 years. She worked extensively across the UK for leading companies such as TAG, Citizens Theatre, Leicester Haymarket, MacRobert Arts Centre, and Northern Stage, and was the Artistic Director of Polka Theatre in London before moving to Hawai'i in 2006. Since moving to Hawai'i, she has written and directed an array of thought-provoking shows for Honolulu Theatre for Youth (HTY), including **Blue**, **The Red Balloon**, **Home**, and **Sparkle**. She has also written and directed for HTY's Emmy-award-winning TV show "The HI Way."



Mahalo

The Cathedral of St. Andrew

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