

Tenney Theatre

Feb 2026



**By Moses Goods
In collaboration with
Kealakai Center for Pacific Strings**



Aloha!

This season we travel! We journey from the mountains of the Philippines to the plains of Africa, from old Hawai'i to outer space, and even into abstract worlds of shapes and colors. The theatre is the perfect place to imagine ourselves in another's shoes, to try on new stories, and to build empathy and curiosity. It is also a place to remember what we already share—what makes growing up as children of this amazing land so special. Young and old alike, these plays are for nā keiki o ka 'āina.

We hope you will consider becoming an HTY Member this season. A month of Family Membership costs less than a single adult ticket, and your entire family can enjoy professional theatre, receive great perks, and know that your support will help HTY to thrive, especially in these challenging times.

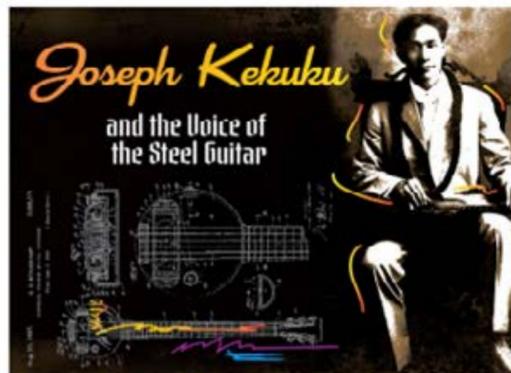
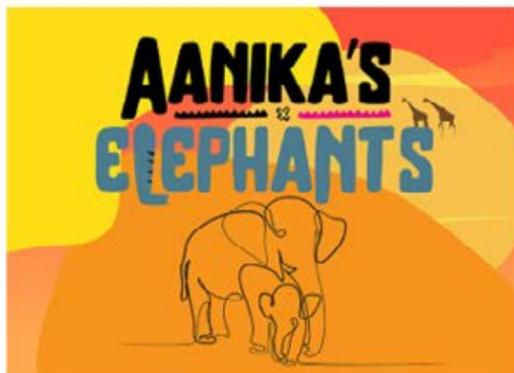
Most of all, we hope you have a fantastic time at today's performance and that we see you back soon—in a class, at a show, or in your own homemade spaceship. After all, there is no limit to where your imagination may take you!

Information on shows and tickets at www.htyweb.org.

Click the link below to check out our membership options:
[HTY Membership](#)

Mahalo,

Eric Johnson
Artistic Director





Production Credits

Written by

Moses Goods

In collaboration with Kealakai Center for Pacific Strings

Directed by

Eric Johnson

Musical and Historical Dramaturgy by

Kilin Reece

Music by

Mālie Lyman and Kilin Reece

Set and Lighting Design by

Chesley Cannon

Original Oli by

Marques Hanalei Marzan

Costume Design by

Iris Kim

Additional Development by

Kilin Reece, Kealoha Wong, and

Joshua Tavares

Prop Design & Technical Direction by

Eric West

Stage Manager

Sarah Danvers

Projection Design by

Adam Larsen

Performed by

Mālie Lyman

Timothy Bright (2/14, 2/15)

Joshua “Baba” Kamoani’ala Tavares (2/21)

Sound Design by

Jarren Amian

Mahalo to Our Sponsors

The National Endowment for the Arts

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About the Creators

Moses Goods

Moses Goods is one of Hawai‘i’s most prominent theatre artists and an Artistic Associate at Honolulu Theatre for Youth. Originally from the island of Maui and now based in Honolulu, he has traveled nationally and internationally, performing his original work to a wide range of audiences. His body of work ranges from full length plays to theatrical storytelling pieces most of which are strongly rooted in Native Hawaiian culture.

Kilin Reece

Kealakai Center for Pacific Strings

Kilin Reece is a master luthier, musician, and cultural historian whose work has profoundly shaped the preservation and celebration of Hawai‘i’s stringed instrument heritage. As founder and executive director of the Kealakai Center for Pacific Strings and the Pacific String Museum, Reece has led pioneering efforts to document and revitalize the musical traditions of the Pacific. His major exhibitions, including *Kaula Piko: The Source of Strings* at Bishop Museum, and performances like *A Night of Sovereign Strings*, have illuminated the rich legacy of Hawaiian string bands and figures such as Mekia Kealakai. Reece co-produced the acclaimed album *A Legacy of Hawaiian Song & String, Volume One* with Raiatea Helm, breathing new life into 19th- and early 20th-century mele. His expertise as a luthier—honed since age 14—has made him Hawai‘i’s premier restorer of vintage acoustic instruments, bridging craftsmanship with cultural storytelling. Through digital initiatives like the Pacific String Museum and the Pūmanamana Mele Index, Reece continues to connect global audiences with the enduring influence of Hawaiian music and its instruments.

Show Synopsis

In 1889, Joseph, a student at Kamehameha Schools, fabricated a steel bar in the school's machine shop, slid it across the strings of his guitar, and changed the sound and shape of the instrument forever. The grandson of a royal chanter, Joseph Kekuku went on to play his steel guitar for royalty in Hawai'i and across Europe and for audiences throughout the continental United States. He inspired musicians around the world with the new "Hawaiian Sound," and his influence continues today.



About the Cast



Mālie Lyman comes from a family deeply rooted in Hawaiian music, with her mother, Pōmaika'i, and great-grandmother, "Aunty" Genoa Keawe, paving the way before her. She continues their tradition by singing in the leo ha'i and leo ki'eki'e styles and began learning the steel guitar at the age of eight under the guidance of her kumu, Alan Akaka. Over the years, she's been grateful for opportunities to perform, travel, and collaborate with many of Hawai'i's talented musicians.

A graduate of Kamehameha Schools, Mālie is currently studying audio engineering through HCC's MELE program. While she holds great respect for the legacy she's part of, she also looks forward to creating her own path—writing original music and exploring new genres along the way.



Timothy Bright currently resides in New York City, but will always call Hawai'i home. His love for storytelling began when he was a boy, sitting next to his grandfather as he directed his theatre productions. This love of stories would bring him to places in California, across the east coast, London at Shakespeare's Globe, and eventually leading him to start telling stories of his own in his show for the young and the young at heart, "Mr. Bright's School of Stories." He is deeply honored to now be telling Hawaiian stories for this next generation alongside the best Hawai'i has to offer here at HTY. "Big mahalo to Ke Akua, my 'ohana, and all the brilliant innovators, the ones before and the ones to come."



Joshua "Baba" Kamoani'ala Tavares is a Kanaka Maoli actor, singer, writer and teacher from Hōnaunau, Kona on Hawai'i Island. He is grateful for this opportunity to bring this mo'olelo kupuna to life and honor the legacy and impact of Hawaiian musicians.

** Timothy will play Joseph on 2/14 and 2/15. Joshua will play Joseph on 2/21.*



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