



Tenney Theatre
Fall 2025



By Danica Rosengren and The HTY Ensemble
In collaboration with Capitol Modern: The Hawai'i State Art Museum



Aloha!

This season we travel! We journey from the mountains of the Philippines to the plains of Africa, from old Hawai'i to outer space, and even into abstract worlds of shapes and colors. The theatre is the perfect place to imagine ourselves in another's shoes, to try on new stories, and to build empathy and curiosity. It is also a place to remember what we already share—what makes growing up as children of this amazing land so special. Young and old alike, these plays are for nā keiki o ka 'āina.

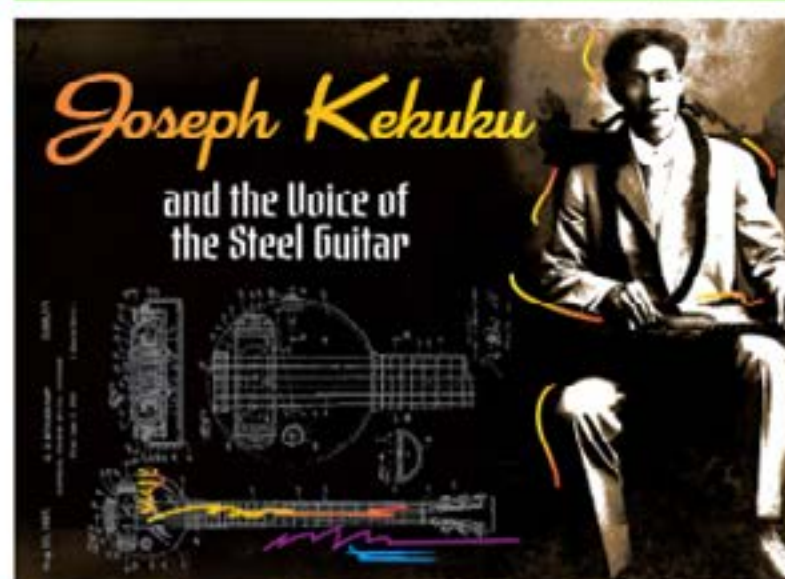
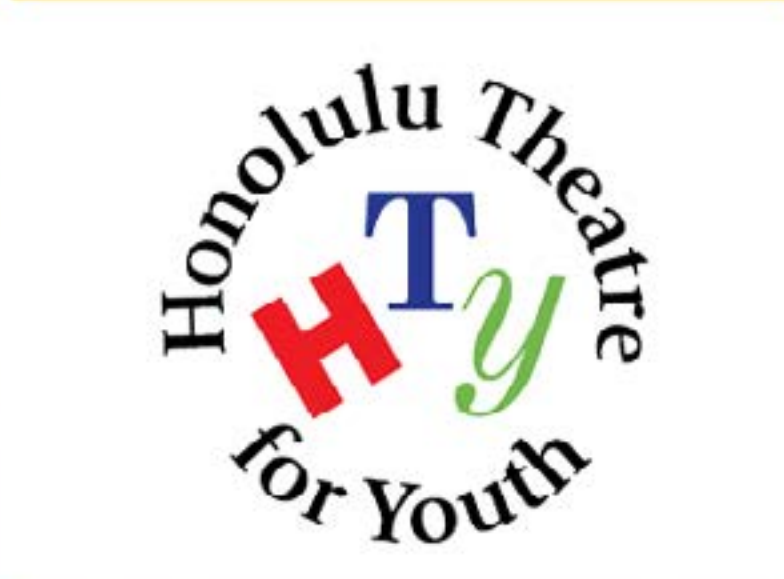
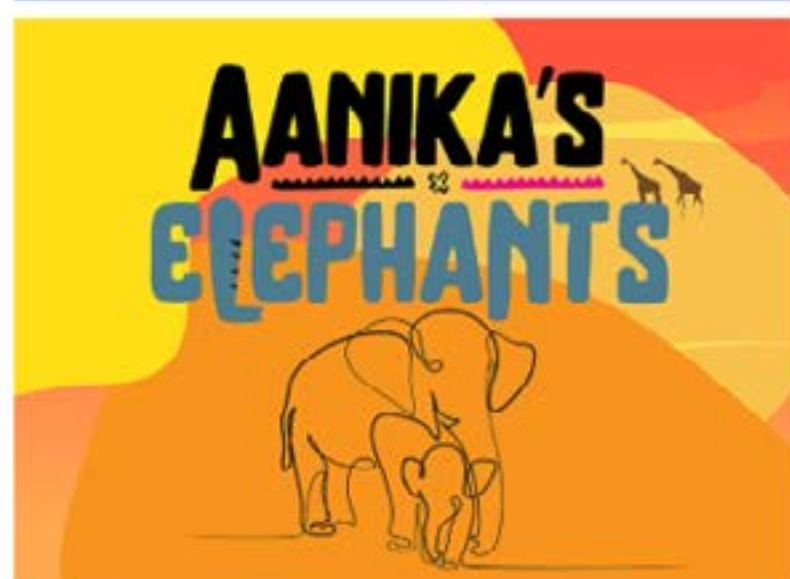
We hope you will consider becoming an HTY Member this season. A month of Family Membership costs less than a single adult ticket, and your entire family can enjoy professional theatre, receive great perks, and know that your support will help HTY to thrive, especially in these challenging times.

Most of all, we hope you have a fantastic time at today's performance and that we see you back soon—in a class, at a show, or in your own homemade spaceship. After all, there is no limit to where your imagination may take you!

Information on membership and tickets at www.htyweb.org

Mahalo,

Eric Johnson
Artistic Director





Production Credits

Created by

Danica Rosengren and The HTY Ensemble
In collaboration with Capitol Modern: The Hawai‘i State Art Museum

Directed by

Danica Rosengren

Set, Costume, and Prop Design by

Karen Kiefer

Music by

Jarren Amian

Additional Music by

Mattea Mazzella

Technical Support by

Eric West

Stage Manager

Sarah Danvers

Performed by HTY Resident

Ensemble Members

Jarren Amian
Hermenigildo Tesoro Jr.

Voiceover by

Annie Lokomaika‘i Lipscomb

Mahalo!

*We would like to
gratefully acknowledge
the artists and collaborators
who inspired us and
helped us create our play,
especially Carl Pao.*



Note from Creator/Director Danica Rosengren



Mahalo nui for
joining us for
Line, Circle,
Sphere!

This show is a special collaboration between Capitol Modern: The Hawai'i State Art Museum and Honolulu Theatre for Youth. Together, we were inspired to create a performance that explores the elements of visual art and how they are found all around us.

In developing the show, we explored all the core elements of art: line, shape, form, texture, value, color, and space. However, we found ourselves especially drawn to line, shape, form, and color—playing with how they connect with one another. Dots create lines, which create shape, which lead to form (3D shapes) and they all are connected to color!

We encourage everyone to **kilo**—to observe—the world around you. Art is everywhere, and we hope this experience inspires you to create, whether through theatre, music, or visual art.

Danica is a theatre artist, director, educator, activist, and arts administrator. She loves creating community-centered interactive theatre experiences for families, and received a Masters of Fine Arts focusing on just that. After receiving her MFA, she was hired as the Arts Education Specialist at the Hawai'i State Foundation on Culture and the Arts. On weekends, you will probably find her hiking, surfing, or trying a new craft. You can learn more at danicarosengren.com.

Show Synopsis

Art around with HTY as we explore lines, shapes, and colors in a brand-new show that brings the elements of art to life. Built in collaboration with the educators at Capitol Modern, the Hawai'i State Art Museum, this interactive play for our youngest audience members jumps off the page with plenty of movement, music and of course, fun!

About the Cast



Jarren Amian was born and raised in Kalihi where he found his passion for theatre at Farrington H.S. He holds a B.A. in Theatre from UH Manoa and is enjoying his fourth season as part of HTY’s resident ensemble. He has performed for many communities on and off island.



Hermenigildo Tesoro, Jr. is in his 30th season with HTY! Junior has performed as a cockroach, crocodile, hula mula dancer, mongoose, monk, demigod, evil stepsister, swordsman, snake, juggler, fish general, fairy, mouse, monkey, ogre, caribou, blacksmith, surfer, p’ansori singer, a rock, a rock wall (twice), King of Troy, musubi, Maui, Aladdin, Spartan knight, dolphin, paleontologist, a fire-breathing sea dragon (three times), Wilbur the pig, a nene, Peter Rabbit, a culinary drill sergeant, a kamikirigami artist, goldfish vendor, B-boy, Robin Hood, a cloud, an invisible reindeer, Inky Blue, star-nosed mole, Xi Xia King, Uncle Billy, a pink unicorn, the red balloon, a Philippine eagle, a garbage truck, Gepetto, a hair brush, a salt farmer, carp, woodcutter, snail, spam musubi, Japanese cumulus cloud, and a cockroach (again).

About Our Guest Designer

Karen Kiefer (Set, Costume, and Prop Design) has been creating HTY shows for many years. Previous collaborations include *Happy Sad Sad Happy*, *The Tiny Tree*, *Blue*, *Shhhh*, *Ouch! Sparkle, Happy*, *Peter Rabbit*, and *Forest Flutters*. Karen is a prolific artist who works collaboratively and extensively with the performing arts community including both stage and screen. When she’s not creating theatre, she is teaching and creating fine art at her Kailua studio, riding horses, or out on the beautiful ocean canoe paddling.





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