



PERFORMANCE GUIDE

LINE CIRCLE SPHERE

BY DANICA ROSENGREN & THE HTY ENSEMBLE
IN COLLABORATION WITH CAPITOL MODERN: THE HAWAII STATE ART MUSEUM
(PRE-K)



WWW.HTYWEB.ORG

**ALOHA FROM ARTISTIC DIRECTOR,
ERIC JOHNSON**



Aloha!

Welcome to the work of Honolulu Theatre for Youth. We are delighted to share these resources with you. We believe wholeheartedly in the power of stories to bring us together. When that happens we often find great similarities with our fellow humans that strengthen our sense of belonging and shared purpose. Coming from a place that is both geographically remote and culturally diverse, we treasure stories in our community and are deeply honored to share this one with you. Thank you so much for taking the time to look over these resource materials. If you would like more information on the company or our work, please look us up at htyweb.org.

CONTENTS

ALOHA FROM ARTISTIC DIRECTOR, ERIC JOHNSON	2
PRODUCTION CREDITS	3
SHOW SYNOPSIS	4
NOTES FROM CREATOR/ DIRECTOR, DANICA ROSENGREN	4
WHAT ARE THE ELEMENTS OF ART?	5
HAWAIIAN VOCABULARY IN OUR SHOW	6
BOOKS FOR THE PRE-K CLASSROOM	7
WEBSITES AND VIDEOS	7
ACTIVITIES- EXPLORE THE ELEMENTS OF ART	9
BE A LINE!	9
MAKE YOUR OWN "ONE LINE" ART PIECE	9
BE A SHAPE DETECTIVE	10
ABOUT HTY	11



OUR SPONSOR

Mahalo to our partner and sponsor for this project.

Hawai'i State Foundation on Culture and the Arts

Hawai'i State Department of Health

PRODUCTION CREDITS

Created by Danica Rosengren and The HTY Ensemble in collaboration with Capitol Modern

Directed by Danica Rosengren

Set, Costume, Prop Design by
Karen Kiefer

Sound and Music by
Jarren Amian

Additional Sound Design by
Mattea Mazzella

Technical Support by
Eric West

Stage Manager
Sarah Danvers

Performed by
Jarren Amian
Hermenigildo Tesoro Jr.

Voice Over by
Annie Lokomaika'i Lipscomb

Study Guide by
Reiko Ho

**National Core Arts Standards
compiled by**
Daniel A. Kelin, II

MAHALO!

*We would like to gratefully
acknowledge our collaborators
who inspired us and helped us
create our play.*

Carl Pao



ABOUT OUR SHOW- NOTES FROM CREATOR/ DIRECTOR, DANICA ROSENGREN



Mahalo nui for joining us
for *Line, Circle, Sphere!*

This show is a special
collaboration between
Capitol Modern:

The Hawai'i State Art

Museum and Honolulu Theatre

for Youth. Together, we were inspired to create
a performance that explores the elements of
visual art and how they are found all around
us.

In developing the show, we explored all
the core elements of art: line, shape, form,
texture, value, color, and space. However,
we found ourselves especially drawn to line,
shape, form, and color—playing with how they
connect with one another (dots create lines,
which create shape, which lead to form (3D
shapes) and they all are connected to color!

We encourage everyone to *kilo*—to observe—
the world around you. Art is everywhere, and
we hope this experience inspires you to create,
whether through theatre, music, or visual art.

Danica (Nikki) Rosengren (Director/Creator) (she|her)
is a theatre artist, director, educator, activist,
and arts administrator. She loves creating com-
munity-centered interactive theatre experiences
for families, and received a Masters of Fine Arts
focusing on just that. After receiving her MFA,
she was hired as the Arts Education Specialist at
the Hawai'i State Foundation on Culture and the
Arts. On weekends, you will probably find her
hiking, surfing, or trying a new craft. You can
learn more at danicarosengren.com

WHAT ARE THE ELEMENTS OF ART?



There are seven basic elements that visual artists, such as painters or sculptors, use to create art.

These elements are:

- **Line**
- **Shape**
- **Form**
- **Space**
- **Color**
- **Value**
- **Texture.**

The elements are the ingredients that visual artists use to convey emotion, create interest, or even tell a story.

In our show, we focus on **Line, Shape, Form** and **Color** and how they connect.

DEFINITIONS FOR CLASS DISCUSSIONS

- Line** A line is a mark made from one point to another. Lines can be thick, thin, wavy, jagged, even curly. Making a line is like drawing a path with a pencil or a paintbrush.
- Shape** When lines meet, they form shapes. Shapes are flat or “two-dimensional.” They only have two dimensions that can be measured: length and width. There are many different kinds of shapes. Geometric shapes are made by lines, angles, points, and curves such as circles, triangles, or squares. Organic shapes have no set shapes or lines and can be found in nature, such as clouds.
- Form** Form is when a shape becomes “3-dimensional,” meaning it can be measured in 3 dimensions: length, width, and depth. A sphere or a ball is a 3-dimensional circle. A cube is a 3-dimensional square.
- Color** Color is actually how our eyes see light reflecting off of an object, and it may be the element that makes us feel things the most. Colors can create a mood or help tell a story by connecting our emotions. Our eyes see a rainbow of hues such as red, yellow, or blue.

GLOSSARY OF TERMS

The artists in the show sometimes use 'Ōlelo Hawai'i, and sometimes they use English for colors and some of the elements of art.

'Ōlelo Hawai'i	English
----------------	---------

Kiko	dot
------	-----

Kahakaha	line
----------	------

Uliuli	blue
--------	------

Melemele	yellow
----------	--------

'Ōma'oma'o	green
------------	-------

'Alani	orange
--------	--------

'Ula'ula	red
----------	-----

Ihu	nose
-----	------

Manamana wāwae	toes
----------------	------



BOOKS FOR THE PRE-K CLASSROOM



• *Lines That Wiggle* by Candace Whitman (Author), Steve Wilson (Illustrator)

• *Follow the Line* by Laura Ljungkvist (Illustrator)



• *Round is a Tortilla: A Book of Shapes* by Roseanne Thong (Author), John Parra (Illustrator)

• *Little Blue Little Yellow* by Leo Leonni



• *The Artist Who Painted a Blue Horse* by Eric Carle

• *Bear Sees Colors* by Karma Wilson (Author), Jane Chapman (Illustrator)



• *Look Look Look at Sculpture* Written and Illustrated by Nancy Elizabeth Wallace with Linda K. Friedlaender

WEBSITES AND VIDEOS

• Elements of Art for Kids- teacher resource from PBS Hawai'i
<https://hawaii.pbslearningmedia.org/collection/elements-of-art/>

• Projects and Printables for Kids about the Elements of Art
<https://littlebinsforlittlehands.com/elements-of-art/>

• Hawaiian Color Song
<https://www.youtube.com/watch?v=cCOn8-dYyPM>

• Printable Wellness Guide for Early Childhood from the Hawai'i State Department of Health about Exercise and Nutrition
<https://health.hawaii.gov/snap-ed/files/2018/03/wellnessguidelines.pdf>



POST SHOW DISCUSSION

WHAT IS A LINE?

CAN YOU NAME SOME SHAPES IN THE SHOW?

**WHAT IS YOUR FAVORITE COLOR
AND HOW DOES IT MAKE YOU FEEL?**

**WHAT DID YOU LEARN ABOUT ART WHILE WATCHING THE
PERFORMANCE?**

BE A LINE!

Explore the elements of art with fun activities in the classroom.

Lesson Objective

Students will use their bodies and imaginations to create lines in space in this **creative movement** activity.

Instructions

Go over the definition of a line (see Elements of Art on page 5) and explain that a line start with a dot. Student will become “dots” and move across the room creating lines. Give prompts about the kind of line you would like them to imagine. For example: curvy, straight, jagged, curly, short, long, etc.

Sample Prompts:

Cross the room in a straight line.

Cross the room in a wavy line.

Cross the room in a wiggly line.

If time, students can take turns suggesting different “lines” for the class.

MAKE YOUR OWN “ONE LINE” ART PIECE

In the show, the artists created different one line images- such as an elephant, swan, snake, bumble bee, harp and the ocean! Lines make shapes. What can you make with one line?

Lesson Objective

Students create their own “one line” art to make **shapes** in this **visual art activity**

Supplies needed

Pipe cleaners or pieces of string.

Instructions

Use a single line (the pipe cleaner or string) to create different shapes.

Students can bend a single pipe cleaner or string into a recognizable shape like a heart, star, or animal, using only one continuous line to form the outline.

Start with easy prompts, then let students use their imaginations.



Sample Prompts:

Use your line to make a circle.

Use your line to make a square.

Use your line to make a round shape.

Use your line to make a crooked shape.

BE A SHAPE DETECTIVE



Shapes are all around us. Become a Shape Detective and find different shapes in the classroom.

Lesson Objective

To explore and understand what a shape is by observing the immediate environment.

Instructions

Go over the definition of a shape (see Elements of Art on page 5) and explain that shapes are created when lines meet. There are shapes all around us.

Give examples of basic shapes like a circle, square, or triangle.

Have students observe their immediate surroundings and name the shapes that they see.

Sample Starter Prompts:

Can you find something with a round shape?
Can you find something that looks like a triangle?

If time, **expand the activity into creative movement** by having students create **forms** using their bodies.

Shapes lead to forms. Explain that shapes are two-dimensional or flat like a circle and a “form” is 3-dimensional like a ball or a sphere.

Sample Prompts:

Can you make a round form or shape with your body?
Can you make a sharp form or shape with your body?



ABOUT HTY

Honolulu Theatre for Youth (HTY) is a theatre of place, deeply rooted in the cultures and people of the Pacific and dedicated to serving young people, families and educators across the Hawaiian Islands. Founded in 1955, HTY is one of the oldest professional TYA companies in the country and is recognized for its long history of innovative drama education programming and the creation of original theatrical works that celebrate the diverse cultures of Hawai'i.

OUR COMPANY

Becky Dunning
Development

Stu Hirayama
School Reservations

Brad DeCaires
Box Office

Stephanie Conching
House Manager

Lee Cataluna
Writer in Residence

Jian Gu
Accounting

Eric Johnson
Artistic Director

Reiko Ho
Artistic Associate/Marketing

Moses Goods
Artistic Associate/Actor

Annie Cusick Wood
Artistic Associate

Artistic Team
Jarren Amian
Chesley Cannon
Sarah Danvers
Serina Dunham
Lokomaika'i Lipscomb
Mattea Mazzella
Hermenigildo Tesoro Jr.
Eric West
Emily Wright

Daniel A. Kelin, II
Director of Drama Education

Tamara Smith
Drama Ed. Administrator

Erin O'Hara
Teaching Artist

Ms. Lisa
Teaching Artist

Kirsten Erickson
Teaching Artist

Jill Jackson
Teaching Artist