



Tenney Theatre
Fall 2025



TALES OF THE
SUN & MOON

By Reiko Ho



Aloha!

This season we travel! We journey from the mountains of the Philippines to the plains of Africa, from old Hawai'i to outer space, and even into abstract worlds of shapes and colors. The theatre is the perfect place to imagine ourselves in another's shoes, to try on new stories, and to build empathy and curiosity. It is also a place to remember what we already share—what makes growing up as children of this amazing land so special. Young and old alike, these plays are for nā keiki o ka 'āina.

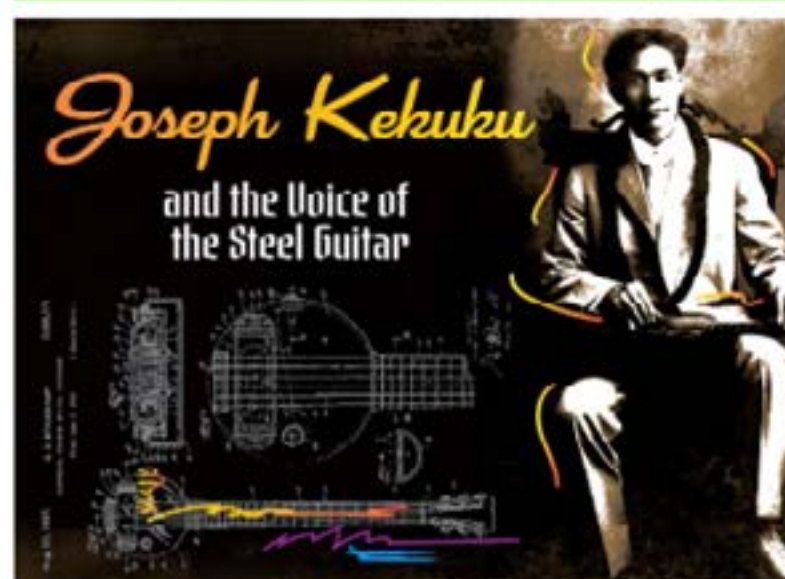
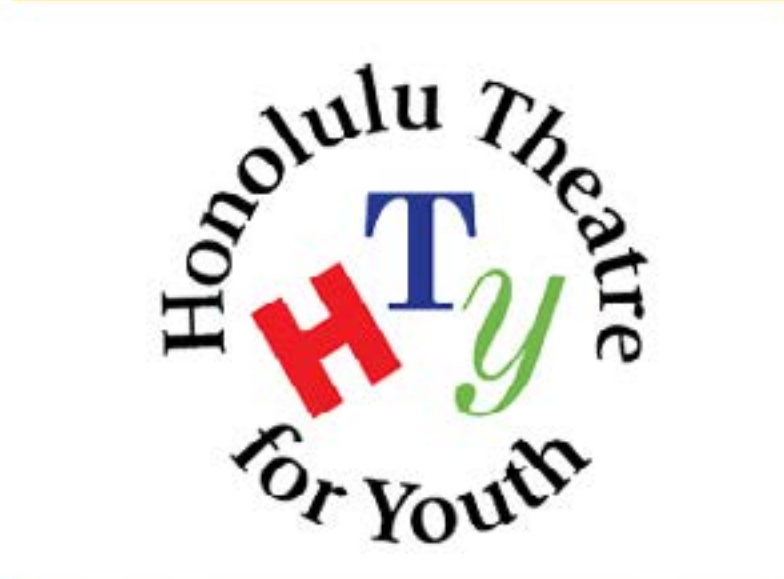
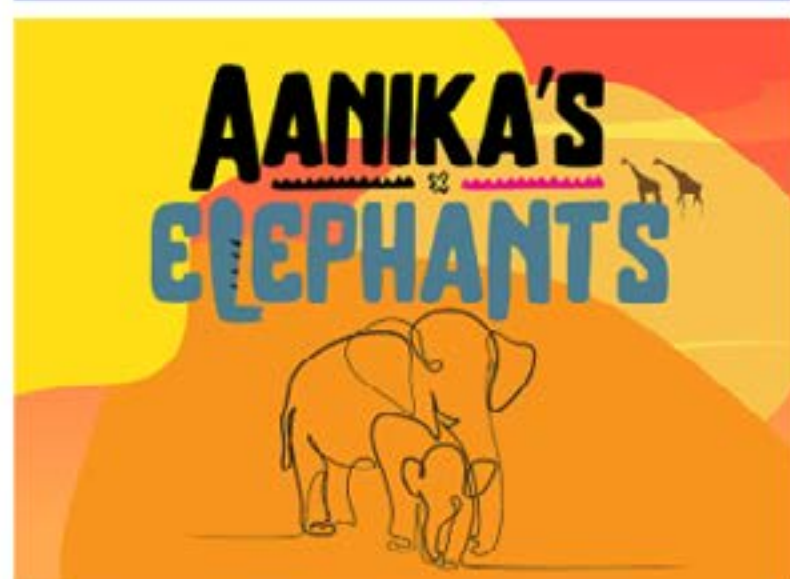
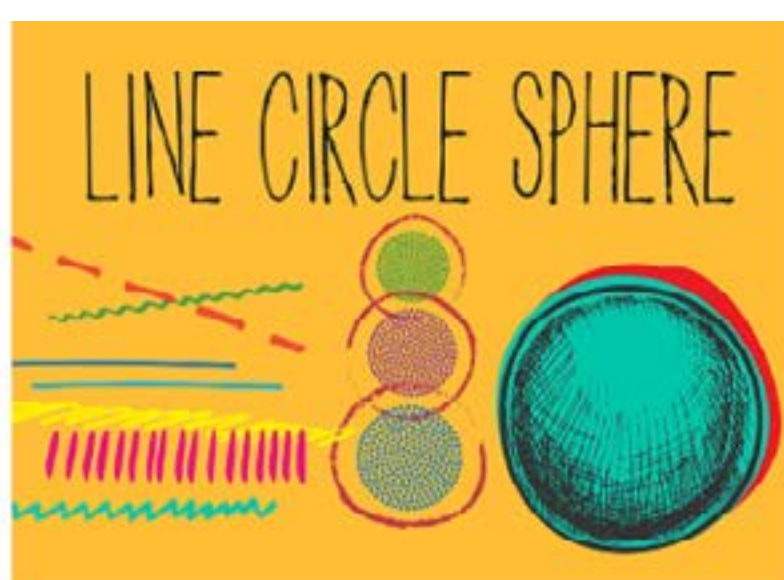
We hope you will consider becoming an HTY Member this season. A month of Family Membership costs less than a single adult ticket, and your entire family can enjoy professional theatre, receive great perks, and know that your support will help HTY to thrive, especially in these challenging times.

Most of all, we hope you have a fantastic time at today's performance and that we see you back soon—in a class, at a show, or in your own homemade spaceship. After all, there is no limit to where your imagination may take you!

Information on membership and tickets at www.htyweb.org

Mahalo,

Eric Johnson
Artistic Director





Production Credits

Written and Directed by

Reiko Ho

Assistant Director

Jack Romans

MFA in Directing for TYA Candidate, UH-Manoa

**‘Olelo Hawai‘i Translation, Hula and
Hawaiian Dramaturgy**

Annie Lokomaika‘i Lipscomb

Set, Lighting and Puppet Design by

Chesley Cannon

Korean Language Consultant

Sun Min Dayondon-Chun

Costume Design by

Iris Kim

Korean Drumming Consultant

MaryJo Freshley

Prop Design & Technical Direction by

Eric West

Performed by

HTY Resident Ensemble Members

Serina Dunham

Annie Lokomaika‘i Lipscomb

Emily Wright

Original Music and Sound Design by

Mattea Mazzella

Stage Manager

Sarah Danvers

Mahalo to Our Sponsors

Hawai‘i State Department of Health
Freeman Foundation



Note from Playwright/Director Reiko Ho



This play was inspired by the idea that it is important to remember that we are connected and that we all share the human experience.

What is something that we all share everyday since the beginning of human times? We all look at the same Sun and the same Moon, and every culture has stories that were created to explain and understand them.

While the stories included in this play are all about the Sun and the Moon, they are also a window into the beautifully unique cultures that they represent and the different ways we all see and interpret the world.

This play is also a mix of Eastern and Western ideas --from the script and performance techniques to the design elements. The team performing (and I) are all of Mixed-Asian ancestry, a blend of East and West that, I hope, is reflected in the storytelling.

The production includes a selection of stories from Hawai'i and Asia, as well as a foray into scientific theory, pop culture, and a fantastical journey with the Story Keepers. I hope the show activates young audiences with the charge that we must all be keepers of the stories, and that telling our stories is a way to shine a light for generations to come.

We are all in this world together.
We all look at the same Sun
and the same Moon.
All of us.
Always.

Reiko is an O'ahu-based theater maker whose work has been seen throughout the state, as well as nationally. She is Artistic Associate at HTY, a member of the Playwright's Center, a member of the Consortium of Asian American Theaters and Artists, and on the Board of Directors for TYA-USA.

Show Synopsis

Join the Story Keepers on an epic journey. No matter where or when you live, all people look at the same sun and the same moon and every culture has their own tale about the heavens. This world premiere show explores celestial myths and legends from China, Korea, Hawai‘i, and even outer space. The show will tour the Neighbor Islands after its run here at Tenney Theatre, and is slated for a national tour during the 2026-2027 season.

About the Cast



Serina Dunham is excited to be joining the team for her 7th season! Born and raised as a hapa girl in Nara, Japan, she dreamed about visiting Hawai‘i for all her teenaged years. Her dream came true when she turned 18 and was accepted to UH-Mānoa to study theatre. On stage, Serina loves playing many characters, talking in funny voices, and performing with puppets - especially with Keoki on The HI Way. Off stage, “tea time” is her favorite activity with friends over baked goods.



Annie Lokomaika‘i Lipscomb is a multidisciplinary artist, born and raised in the islands of Hawai‘i. With a background in hula, performance, and creative writing, she has spent years sharing the richness of Hawai‘i with communities across the globe. She is a member of HTY’s Resident Ensemble and is thrilled and grateful to be part of the incredible HTY ‘ohana.



Emily Wright is an O‘ahu-born actor and designer. She received her MFA in Acting from the University of Hawai‘i and her Bachelor’s Degree in Drama and English Literature from the University of East Anglia in Norwich, England. This is Emily’s fourth season in HTY’s resident ensemble.





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