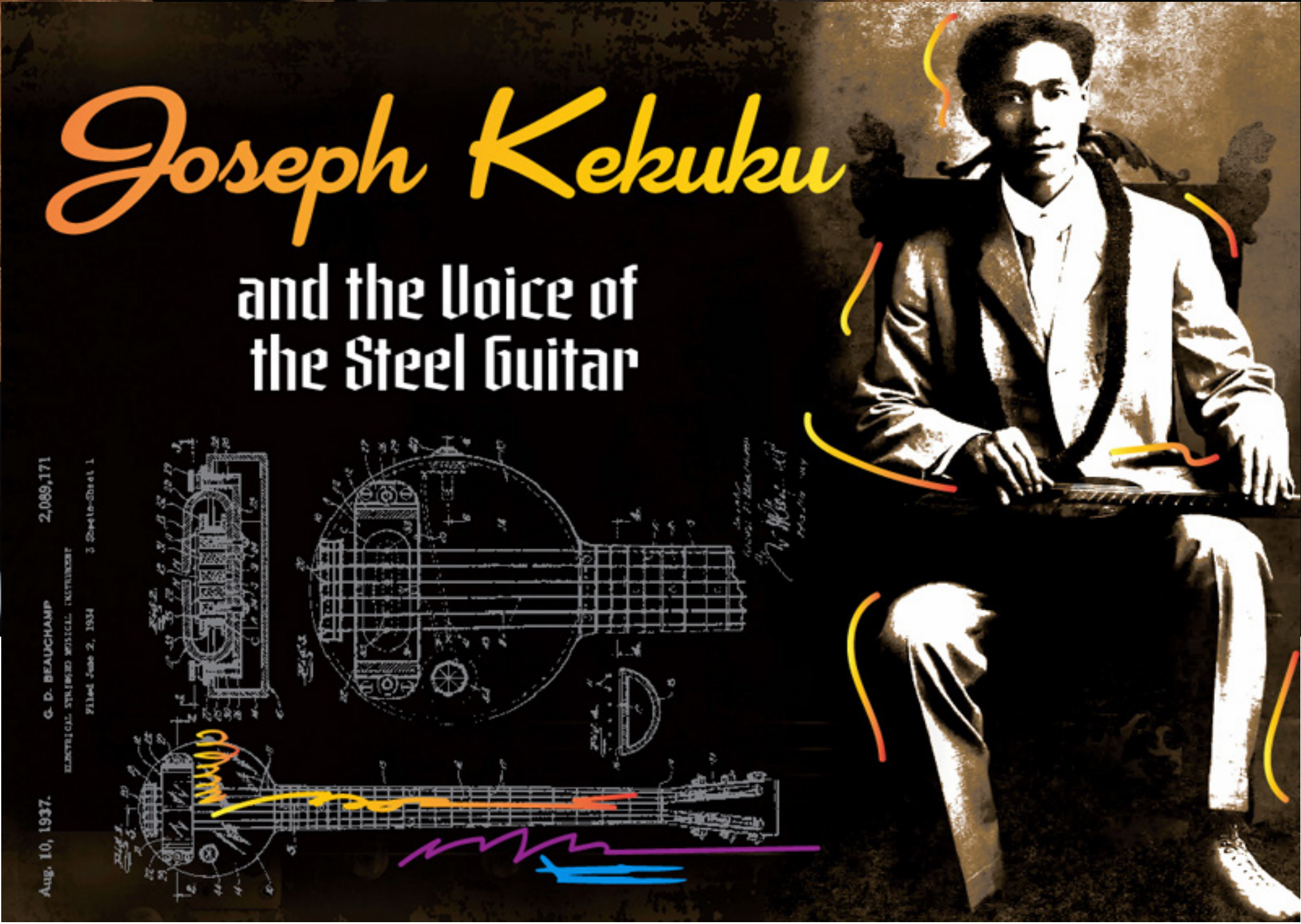


Tenney Theatre  
May 2025



By Moses Goods  
In collaboration with  
Kealakai Center for Pacific Strings





## Aloha!

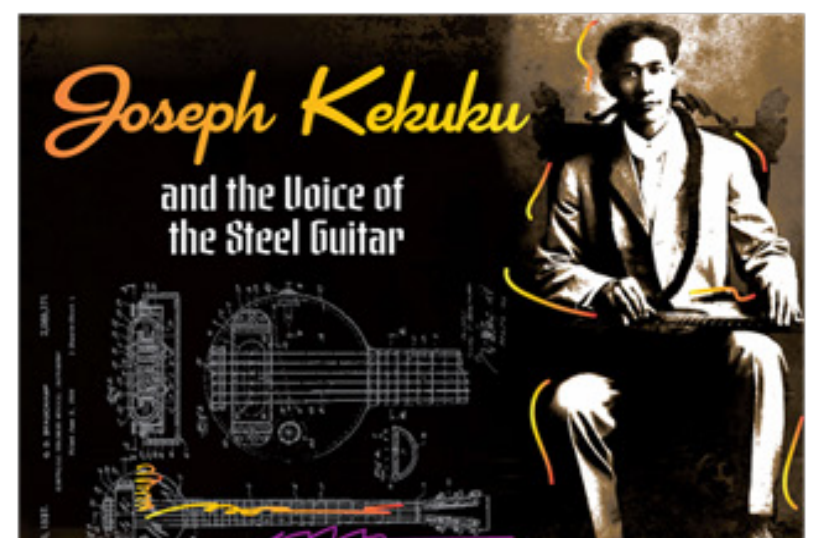
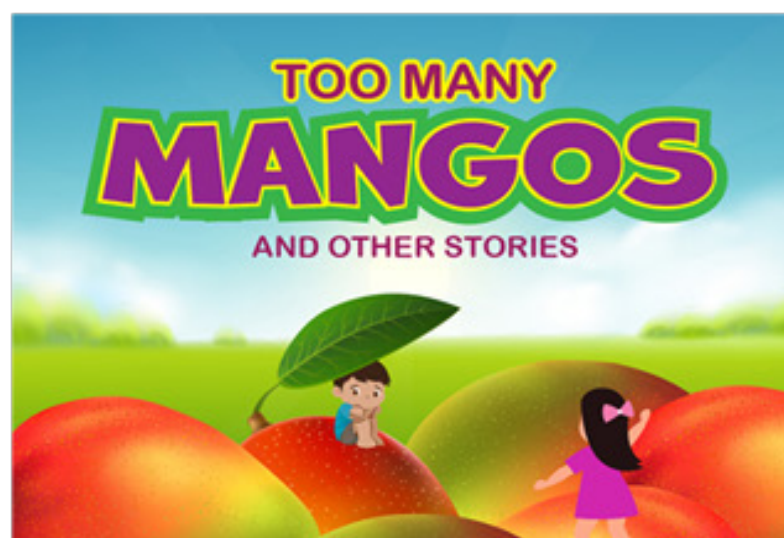
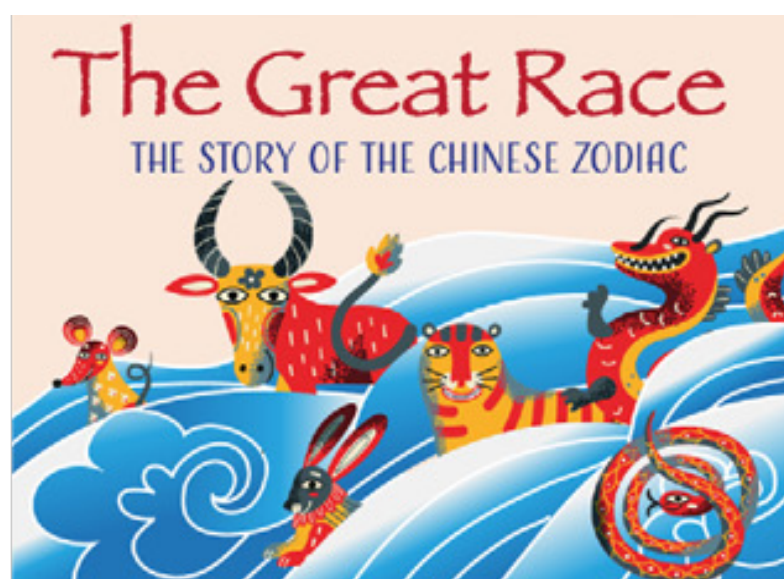
This season we celebrate 70 years of stories, families and fun at Honolulu Theatre for Youth! We are offering 9 original plays made for Hawai'i audiences by our company of professional theatre makers, and we hope this celebration will keep your family laughing and learning together all year long.

Absolutely the best way to enjoy HTY is to become a member! A Family Membership (\$25 per month) includes two adult tickets plus tickets for all the children in your immediate family. For less than a single adult ticket you can bring your entire family to multiple performances and showings all season long.

Our greatest birthday wish is to have you and your loved ones with us this season-- that is the true celebration! Information on membership and tickets at [www.htyweb.org](http://www.htyweb.org)

**Mahalo,**

**Eric Johnson**  
Artistic Director







# Production Credits

**Written by**

Moses Goods

**In collaboration with** Kealakai Center for Pacific Strings

**Directed by**

Eric Johnson

**Musical and Historical Dramaturgy by**

Kilin Reece

**Music by**

Mālie Lyman and Kilin Reece

**Set and Lighting Design by**

Chesley Cannon

**Original Oli by**

Marques Hanalei Marzan

**Costume Design by**

Iris Kim

**Additional Development by**

Kilin Reece, Kealoha Wong, and  
Joshua Tavares

**Prop Design & Technical Direction by**

Eric West

**Stage Manager**

Sarah Danvers

**Projection Design by**

Adam Larsen

**Performed by**

**Sound Design by**

Jarren Amian

Mālie Lyman  
Joshua “Baba” Kamoani‘ala Tavares

**Mahalo to Our Sponsor**

The National Endowment for the Arts





## About the Creators

### Moses Goods

Moses Goods is one of Hawai‘i’s most prominent theatre artists and an Artistic Associate at Honolulu Theatre for Youth. Originally from the island of Maui and now based in Honolulu, he has traveled nationally and internationally, performing his original work to a wide range of audiences. His body of work ranges from full length plays to theatrical storytelling pieces most of which are strongly rooted in Native Hawaiian culture.

### Kilin Reece

#### ***Kealakai Center for Pacific Strings***

Kilin Reece is a master luthier, musician, and cultural historian whose work has profoundly shaped the preservation and celebration of Hawai‘i’s stringed instrument heritage. As founder and executive director of the Kealakai Center for Pacific Strings and the Pacific String Museum, Reece has led pioneering efforts to document and revitalize the musical traditions of the Pacific. His major exhibitions, including Kala Paiko: The Source of Strings at Bishop Museum, and performances like A Night of Sovereign Strings, have illuminated the rich legacy of Hawaiian string bands and figures such as Mekia Kealakai. Reece co-produced the acclaimed album A Legacy of Hawaiian Song & String, Volume One with Raiatea Helm, breathing new life into 19th- and early 20th-century mele. His expertise as a luthier—honed since age 14—has made him Hawai‘i’s premier restorer of vintage acoustic instruments, bridging craftsmanship with cultural storytelling. Through digital initiatives like the Pacific String Museum and the Pūmanamana Mele Index, Reece continues to connect global audiences with the enduring influence of Hawaiian music and its instruments.



# Show Synopsis

In 1889, Joseph, a student at Kamehameha Schools, fabricated a steel bar in the school’s machine shop, slid it across the strings of his guitar, and changed the sound and shape of the instrument forever. The grandson of a royal chanter, Joseph Kekuku went on to play his steel guitar for royalty in Hawai’i and across Europe and for audiences throughout the continental United States. He inspired musicians around the world with the new “Hawaiian Sound,” and his influence continues today.



# About the Cast



**Mālie Lyman** comes from a family deeply rooted in Hawaiian music, with her mother, Pōmaika’i, and great-grandmother, “Aunty” Genoa Keawe, paving the way before her. She continues their tradition by singing in the leo ha’i and leo ki’eki’e styles and began learning the steel guitar at the age of eight under the guidance of her kumu, Alan Akaka. Over the years, she’s been grateful for opportunities to perform, travel, and collaborate with many of Hawai’i’s talented musicians.

A graduate of Kamehameha Schools, Mālie is currently studying audio engineering through HCC’s MELE program. While she holds great respect for the legacy she’s part of, she also looks forward to creating her own path—writing original music and exploring new genres along the way.



**Joshua “Baba” Kamoani’ala Tavares** is a Kanaka Maoli actor, singer, writer and teacher from Hōnaunau, Kona on Hawai’i Island. He is grateful for this opportunity to bring this mo’olelo kupuna to life and honor the legacy and impact of Hawaiian musicians.





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## Our Board

<b>Eric Chen</b> Board President	<b>Yunji de Nies</b> <b>Sue Deuber</b> <b>Peter Dooher</b> <b>Walter S. Eccles II</b> <b>David Hoftiezer</b> <b>Kanani Imai</b> <b>Pamela Joe</b> <b>Lissa Kakinami</b> <b>Ji Mi Kim</b> <b>Gwen McDonald</b>	<b>Cara Nakamura</b> <b>Ed Noh</b> <b>Alia Yap Pan</b> <b>Kristin Pauker</b> <b>Katie Pickman</b> <b>Suzanne M. Sato</b> <b>Jan M. Sam</b> <b>Gary Slovin</b> <b>James Kellett Tam</b> <b>Steve Trecker</b>
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## Our Staff

<b>Becky Dunning</b> Managing Director	<b>Eric Johnson</b> Artistic Director	<b>Daniel A. Kelin, II</b> Director of Drama Education
<b>Stu Hirayama</b> School Reservations	<b>Reiko Ho</b> Artistic Associate/Marketing	<b>Chloe Tower</b> Asst. Dir of Drama Education
<b>Brad DeCaires</b> Box Office/ House Manager	<b>Moses Goods</b> Artistic Associate/Actor	<b>Tamara Smith</b> Drama Ed. Administrator
<b>Stephanie Conching</b> House Manager	<b>Annie Cusick Wood</b> Artistic Associate	<b>Clara Whippy</b> Teaching Artist
<b>Fay Ann Chun</b> Grants Manager	<b>Artistic Team</b> Jarren Amian Chesley Cannon Sarah Danvers Serina Dunham Alysia Kepa'a Iris Kim Annie Lokomaika'i Lipscomb Mattea Mazzella Kaonohiokalaalohilohinei Muller Hermenigildo Tesoro Jr. Eric West Emily Wright	<b>Ana Narrajos</b> Teaching Artist
<b>Jian Gu</b> Accounting		<b>Jill Jackson</b> Teaching Artist