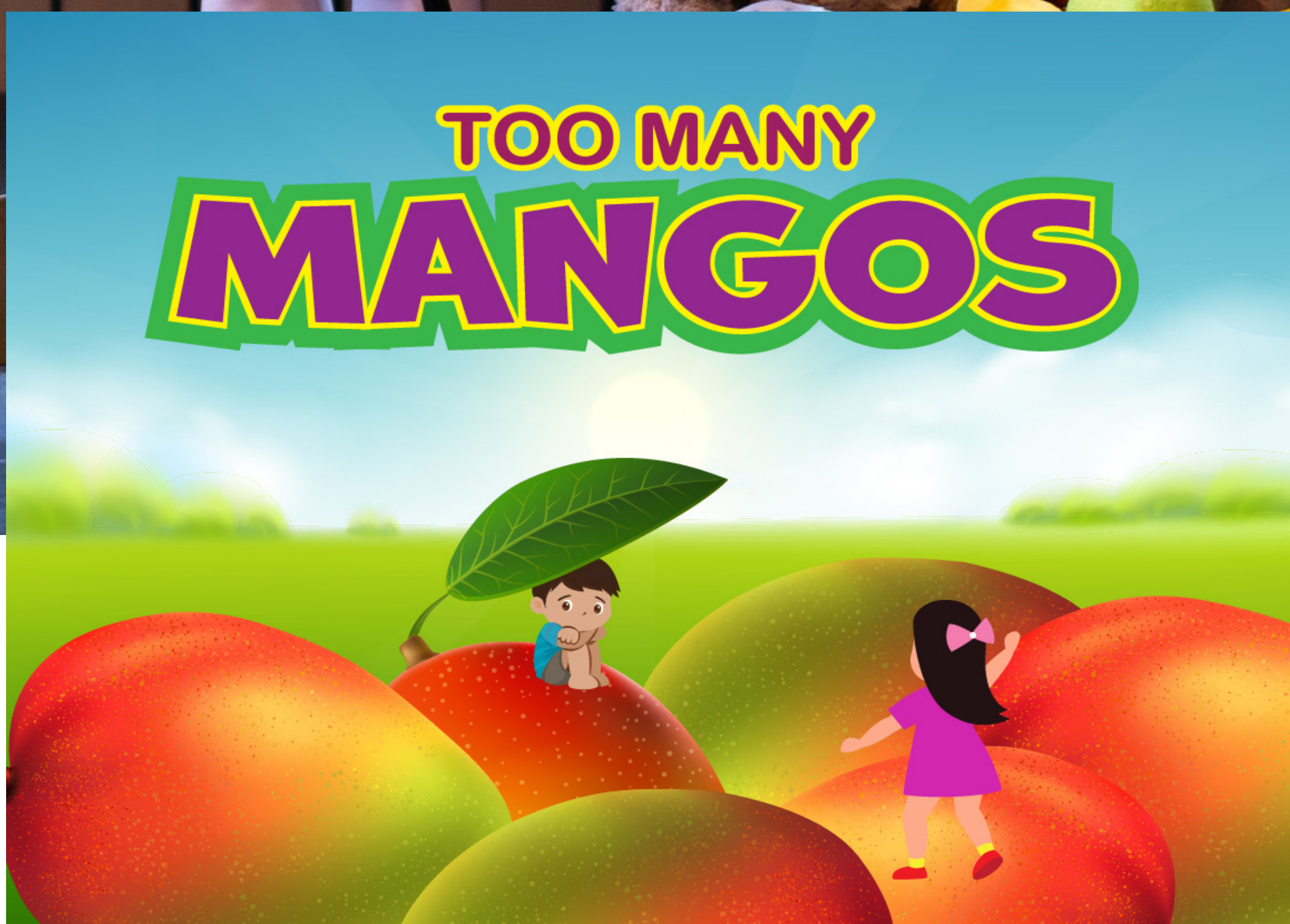


Tenney Theatre

March-April 2025

Honolulu Theatre
HTY
for Youth



Written by Reiko Ho
Music and Lyrics by Roslyn Catracchia

Based on the book by Tammy Paikai, illustrated by Don Robinson



Aloha!

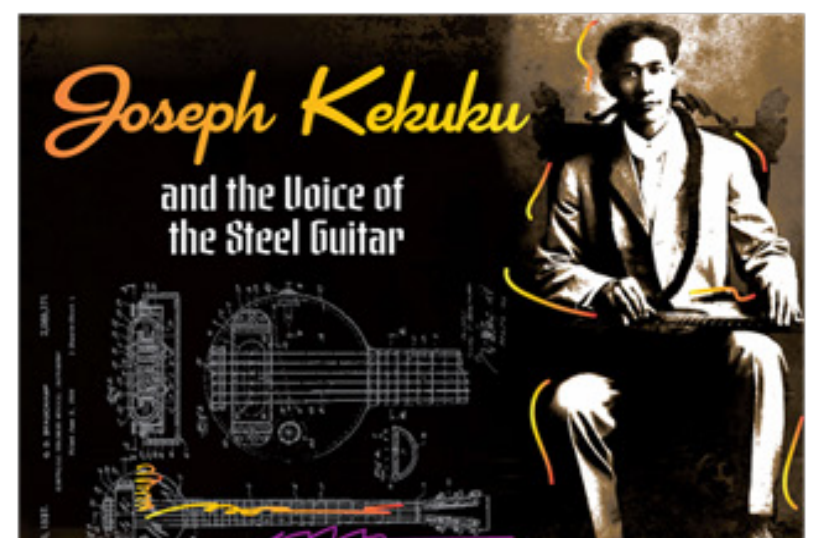
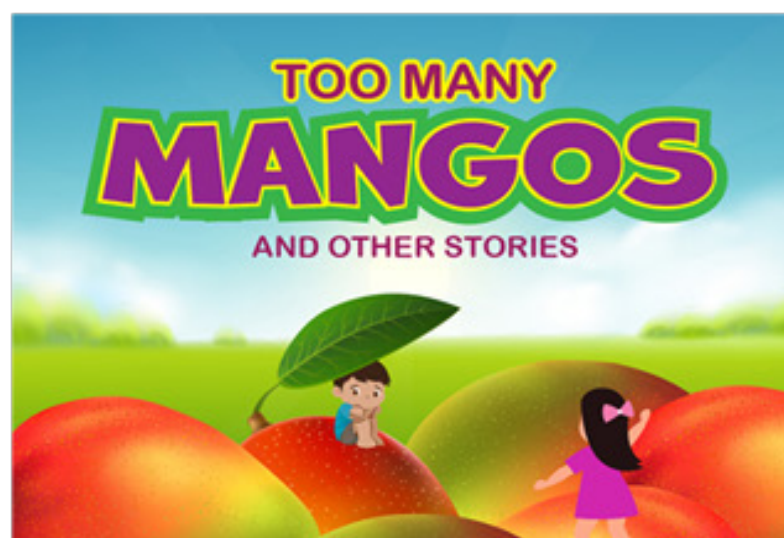
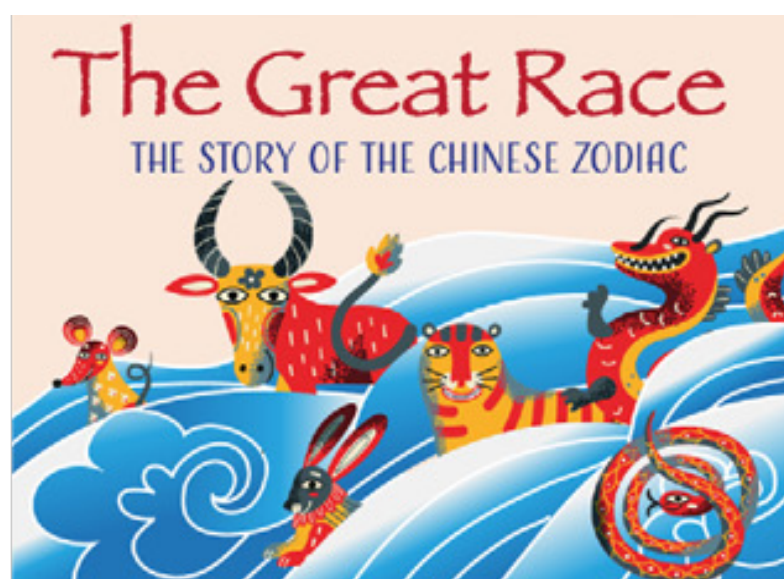
This season we celebrate 70 years of stories, families and fun at Honolulu Theatre for Youth! We are offering 9 original plays made for Hawai'i audiences by our company of professional theatre makers, and we hope this celebration will keep your family laughing and learning together all year long.

Absolutely the best way to enjoy HTY is to become a member! A Family Membership (\$25 per month) includes two adult tickets plus tickets for all the children in your immediate family. For less than a single adult ticket you can bring your entire family to multiple performances and showings all season long.

Our greatest birthday wish is to have you and your loved ones with us this season-- that is the true celebration! Information on membership and tickets at www.htyweb.org

Mahalo,

Eric Johnson
Artistic Director





Production Credits

Written by Reiko Ho

Music and Lyrics by Roslyn Catracchia

Adapted from the book “Too Many Mangos” by Tammy Paikai, illustrated by Don Robinson

Directed by
Reiko Ho

Music Direction by
Roslyn Catracchia

Set and Lighting Design by
Chesley Cannon

Music Arrangements by
David Kauahikaua

Costume Design by
Iris Kim

Stage Manager
Sarah Danvers

Prop Design & Techical Direction by
Eric West

Performed by
Jarren Amian
Serina Dunham
Kevin Molina
Kalā Muller
Emily Wright
Alexis Bugarin (Understudy)

Puppet Design by
Emily Wright

Additional Prop & Sound Design by
Jarren Amian

Wig Design by
Aiko Schick and Friston Ho‘okano

Many Mahalos to Our Sponsor
Hawai‘i State Department of Health



Note from Playwright/Director, Reiko Ho

What a joy it has been to create Too Many Mangos. First, I adore Tammy Paikai's beautifully illustrated storybook that shows us the power of kindness and sharing.

As a grown-up reading the book, every page reminds me of my own childhood, growing up in Hawai'i-- climbing the family mango tree, playing with neighborhood friends, making chili pepper water with my grandpa.

By coincidence, my dear friend Roslyn, who composed our lovely score, grew up in the same neighborhood! Our song-writing meetings were filled with recounting memories about the neighbors and what we loved about the neighborhood. We were filled with nostalgia for that time when there were no cell phones and we would roam the neighborhood until the sun went down and it was time for dinner.

Life moves fast. I blinked and my own son grew up. I hope this play feels like a warm memory and allows you and your family a moment to take a breath.

I am very grateful to Roslyn and the entire HTY Team who helped the vision become a reality. "Mahalo for sharing your mangos!"

And mahalo to you for supporting the arts and all of us at HTY. We love seeing you and your 'ohana in the theater.

me ke aloha pumehana,
Reiko

Show Synopsis

Join Kama and Nani as they go on learn valuable lessons from their grandpa about generosity and kindness. This original musical based on a beloved local storybook is sure to bring smiles as it teaches what it means to bring aloha to your family and your neighbors..

About the Creators



Reiko Ho (Playwright and Director) is an accomplished director and multi-disciplinary theatre maker from Honolulu, Hawai‘i, who loves telling stories that reflect the diverse voices of her island home. Her work has been seen throughout Hawai‘i, as well as nationally. This season at HTY, she wrote and directed *The Great Race: The Story of the Chinese Zodiac* and directed *Musubi Man*, as well as writing and directing *Too Many Mangos*. *The Great Race* was a 2024 recipient of a grant from the National Endowment of the Arts and is slated for a national tour in 2026. Directing projects this season outside of HTY included *Lovey Lee* by Moses Goods at Kumu Kahua and the upcoming *Kim’s Convenience* by Ins Choi for Manoa Valley Theatre.

Reiko is Artistic Associate for Honolulu Theatre for Youth (HTY), a member of The Consortium of Asian American Theaters & Artists (CAATA), a member of The Playwright’s Center, and on the Board of Directors for TYA/USA, the leading national organization in the field of Theatre for Young Audiences.



Roslyn Catracchia (Songwriter and Music Director) has been involved in many aspects of the musical theatre world in Hawaii for over 35 years now — writing, recording, producing, musical directing and stage directing. She got her start composing professionally for the Honolulu Theatre for Youth in 1990, and soon after that she began working as lyricist and composer for Lisa Matsumoto and her *Once Upon One Time* Trilogy. She has written the songs and scores for over 40 musical productions, Including *The Princess and The Iso Peanut*, received seven Po‘okela Awards for her theatrical works and two Hoku nominations for her personal CDs. Currently, she is working on two new musicals, *The Epic Tale of Hi‘iaka* with Patrick Makuakāne, and *Piney Needlesmith* and the *Road Less Traveled* with Peter Seibert. Roslyn is a proud member of ASCAP, The Dramatists Guild, and NLAPW.

About the Ensemble



Jarren Amian (Grandpa, Kawai, Lani) was born and raised in Kalihi where he found his passion for theatre at Farrington H.S. He holds a B.A. in Theatre from UH Manoa and is enjoying his third season as part of HTY’s resident ensemble. He has performed for many communities on and off island.



Serina Dunham (Momi, Mrs. Wong, Liko) was born and raised as a hapa girl in Nara, Japan. After dreaming about Hawai’i for all her teen years, Serina moved to study theatre at UH Mānoa. On stage, Serina loves “clowning,” making funny voices and performing with puppets. Off stage, “tea time” is her favorite activity with friends over baked goods. This is Serina’s 6th season in HTY’s resident ensemble.



Kevin J. Molina (Kama) is excited to make his HTY debut in *Too Many Mangos*. He has trained with the Hawai’i Conservatory of Performing Arts and is a recipient of the Kennedy Center American College Theater Festival’s Meritorious Achievement Award. Kevin is passionate about storytelling through music and performance and is grateful for this opportunity. He thanks his mentors and the HTY team for their support and guidance.



Kalā Müller is an actor and performing artist from Waimea on the Big Island of Hawai’i. He is a longtime student, as well as a teacher, of theater performance. He holds a Master of Fine Arts degree from the University of Hawaii at Mānoa, and is enjoying his second season as a member of HTY’s resident ensemble. He looks forward to engaging our local community through storytelling and his unique Hawai’i-born perspectives.



Emily Wright (Nani) is an Oahu-born actor and designer. She received her MFA in Acting from the University of Hawai’i and her Bachelor’s Degree in Drama and English Literature from the University of East Anglia in Norwich, England. This is Emily’s third season in HTY’s resident ensemble.



Alexis Bugarin (Understudy for Momi, Mrs. Wong, Liko) is an actor from Ewa Beach. She attends Leeward Community College and is a graduate of the Hawaii Conservatory of Performing Arts. She was recently seen in Manoa Valley Theatres’ production of *Once On This Island* as Ti moune. She is making her HTY debut and is thrilled to be part of the same theatre company she admired watching as a child.



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