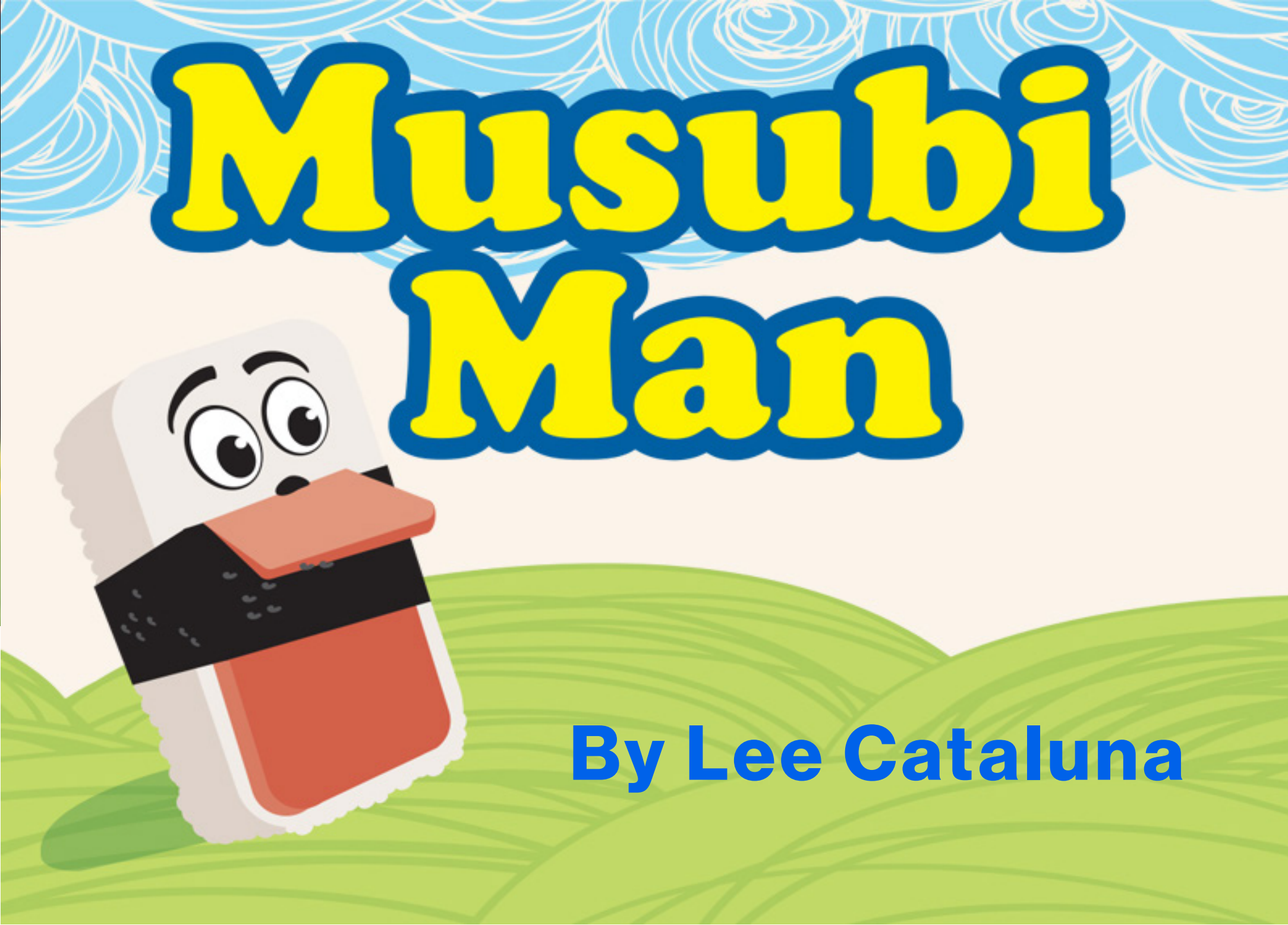


Tenney Theatre
January 2025



Based on the book by Sandi Takayama
Illustrated by Pat Hall
Published by Bess Press



Aloha!

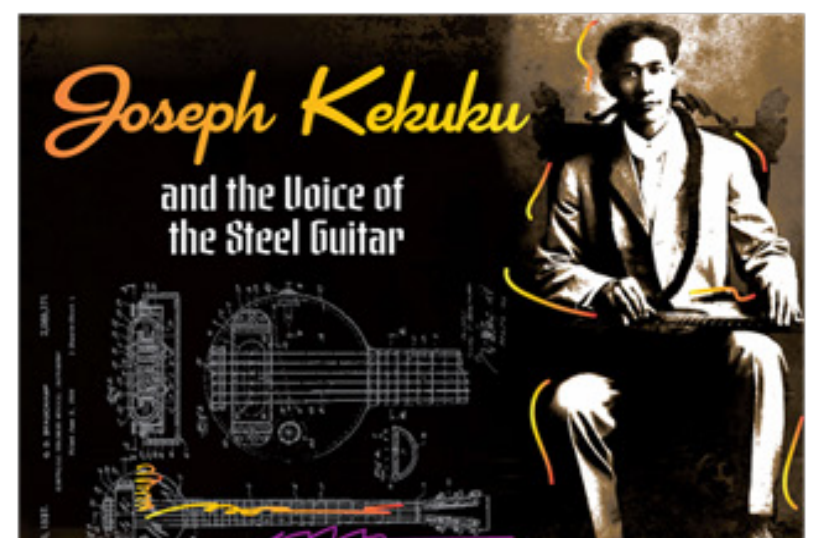
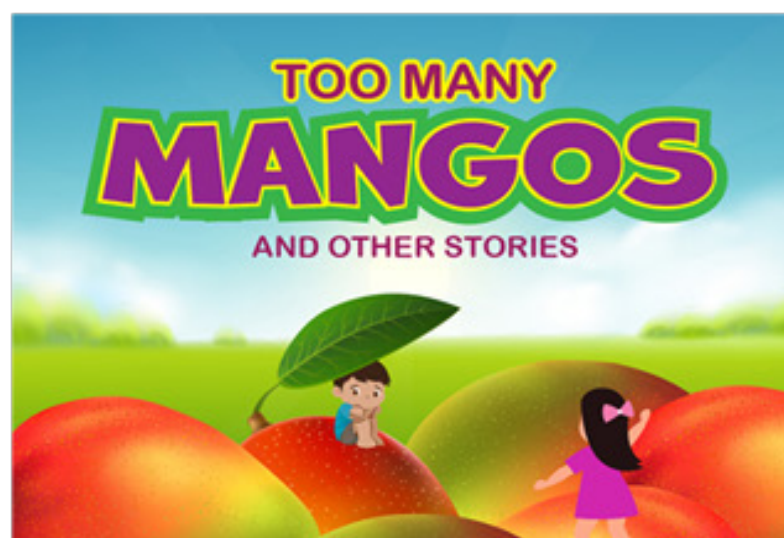
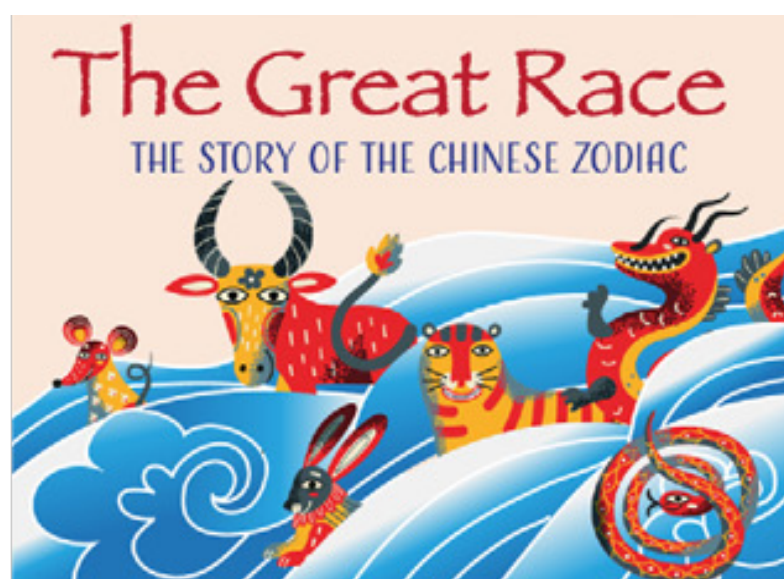
This season we celebrate 70 years of stories, families and fun at Honolulu Theatre for Youth! We are offering 9 original plays made for Hawai'i audiences by our company of professional theatre makers, and we hope this celebration will keep your family laughing and learning together all year long.

Absolutely the best way to enjoy HTY is to become a member! A Family Membership (\$25 per month) includes two adult tickets plus tickets for all the children in your immediate family. For less than a single adult ticket you can bring your entire family to multiple performances and showings all season long.

Our greatest birthday wish is to have you and your loved ones with us this season-- that is the true celebration! Information on membership and tickets at www.htyweb.org

Mahalo,

Eric Johnson
Artistic Director





Production Credits

Written by

Lee Cataluna

Adapted from the book by Sandi Takayama, illustrated by Pat Hall

Directed by

Reiko Ho

Performed by

Serina Dunham
Hermenigildo Tesoro, Jr.

Puppet Design by

Morgan Lane-Tanner

Technical Director

Eric West

Additional Prop

Design by

Eric West

Stage Manager

Iris Kim

Set and Prop Design by

David Gerke

Costume Design by

Morgan Lane-Tanner

Additional Costume

Design by

Iris Kim

**Mahalo to
Our Sponsor**

Hawai'i State
Department of Health

Lighting Design by

Chesley Cannon



About the Playwright, Lee Cataluna



Lee Cataluna’s stories reflect the cultural acuity of an island artist who grew up in an international

crossroads. Her work is often uproariously funny, deeply emotional, and tightly wrought.

Her recent work includes commissions from Arena Stage, La Jolla Playhouse, Oregon Shakespeare Festival, Dramatic Publishing, Honolulu Theatre for Youth and San Francisco Playhouse. Her plays have been developed at Ojai Playwrights Conference, Chautauqua Institute, Purple Crayon Players at Northwestern University, Atlantic Theater, and Native Voices at the Autry. She was a finalist for the Eugene O’Neill award. Her play Home of the Brave has been performed by school children around the country. Several of her projects have been supported by NEA grants.

She writes plays for children as well as general audiences, and has written for digital theater and television. Many of her plays are about people and things that are not easy to love, and the magic found in everyday life. She has an MFA in Creative Writing from UC Riverside. She is of Native Hawaiian descent and lives in Honolulu.

About the Show

Run, run as fast as you can. You no can catch me-- I'm one Musubi Man! The pidgin-speaking Musubi Man, like the gingerbread man in the classic tale, is determined not to be eaten and he sets out on a wild journey that takes him from the mountains to the beach. The show is adapted from the beloved book by Sandi Takayama and is designed to foster young children's pre-literacy development. HTY's production gives plenty of opportunity for keiki to interact and help with the storytelling. The show will tour pre-schools, elementary schools, and libraries after its run here at Tenney Theatre.

About the Director



Reiko Ho is an accomplished director and multi-disciplinary theatre maker from Honolulu, Hawai'i, who loves telling stories that reflect the diverse voices of her island home. Her work has been seen throughout Hawai'i as well as nationally. Reiko is currently Artistic Associate for Honolulu Theatre for Youth, a member of The Consortium of Asian American Theaters & Artists (CAATA), and on the Board of Directors for TYA/USA, the leading national organization in the field of Theatre for Young Audiences.

About the Ensemble



Serina Dunham was born and raised as a hapa girl in Nara, Japan. After dreaming about Hawai'i for all her teen years, Serina moved to study theatre at UH Mānoa. On stage, Serina loves "clowning," making funny voices and performing with puppets. Off stage, "tea time" is her favorite activity with friends over baked goods. This is Serina's 6th season in HTY's resident ensemble.



Hermenigildo Tesoro, Jr. is in his 29th season with HTY! Junior has performed as a cockroach, crocodile, hula mula dancer, mongoose, monk, demigod, evil stepsister, swordsman, snake, juggler, fish general, fairy, mouse, monkey, ogre, caribou, blacksmith, surfer, p'ansori singer, a rock, a rock wall (twice), King of Troy, musubi, Maui, Aladdin, Spartan knight, dolphin, paleontologist, a fire-breathing sea dragon (three times), Wilbur the pig, a nene, Peter Rabbit, a culinary drill sergeant, a kamikirigami artist, goldfish vendor, B-boy, Robin Hood, a cloud, an invisible reindeer, Inky Blue, star-nosed mole, Xi Xia King, Uncle Billy, a pink unicorn, the red balloon, a Philippine eagle, a garbage truck, Gepetto, a hair brush, a salt farmer, carp, woodcutter, snail, spam musubi, Japanese cumulus cloud, and a cockroach (again).



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