

COMMON CORE

Kindergarten | READING

Key Ideas and Details

- RL.K.1. With prompting and support, ask and answer questions about key details in a text.
- RL.K.2. With prompting and support, retell familiar stories, including key details.
- RL.K.3. With prompting and support, identify characters, settings, and major events in a story.

Craft and Structure

- RL.K.4. Ask and answer questions about unknown words in a text.
- RL.K.6. With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

Integration of Knowledge and Ideas

- RL.K.7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).
- RL.K.9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

Range of Reading and Level of Text Complexity

 RL.K.10. Actively engage in group reading activities with purpose and understanding.

Fluency

RF.K.4. Read emergent-reader texts with purpose and understanding.

Kindergarten WRITING

Text Types and Purposes

- W.K.1. Use a combination of drawing, dictating, and writing to compose opinion
 pieces in which they tell a reader the topic or the name of the book they are
 writing about and state an opinion or preference about the topic or book (e.g., My
 favorite book is...).
- W.K.2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
- W.K.3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Production and Distribution of Writing

• W.K.5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

Research to Build and Present Knowledge

• W.K.7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).



Kindergarten | SPEAKING AND LISTENING

Comprehension and Collaboration

- SL.K.1. Participate in collaborative conversations with diverse partners about *kindergarten topics and texts* with peers and adults in small and larger groups.
- SL.K.2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.
- SL.K.3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

Presentation of Knowledge and Ideas

- SL.K.5. Add drawings or other visual displays to descriptions as desired to provide additional detail.
- SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.

HAWAII CONTENT AND PERFORMANCE STANDARDS III

World Languages

Standard 2: INTERPRETIVE: Understand and interpret written and spoken language on diverse topics from diverse media

WL.IE.K.2.1 Recognize key vocabulary in songs or children's recitations

Standard 3: PRESENTATIONAL: Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics

• WL.IE.K.3.1 Sing children's songs or recitations

Fine Arts VISUAL ARTS

Standard 1: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences

• FA.K.1.3 Create art that expresses feelings about a familiar subject

Fine Arts MUSIC

Standard 2: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures

- FA.K.2.1 Use singing voice to echo short melodic patterns in appropriate range
- FA.K.2.4 Identify various sources of music that can be heard in daily life and their purpose

Fine Arts DRAMA AND THEATRE

Standard 3: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

- FA.K.3.1 Perform imitative movements
- FA.K.3.2 Explain how theatrical performances often cause emotional reactions



Fine Arts DANCE

Standard 4: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

- FA.K.4.1 Use body, energy, space, and time to move in different ways
- FA.K.4.2 Create movements that represent ideas, persons, and places
- FA.K.4.3 Use movement to respond to a variety of stimuli, such as observed dance, words, sounds and songs

Physical Education | MOVEMENT FORMS

Standard 1: Use motor skills and movement patterns to perform a variety of physical activities

- PE.K-2.1.1 Use basic locomotor skills in initial (immature) form alone, with a partner, and in small groups
- PE.K-2.1.2 Use basic non-locomotor skills in initial (immature) form alone, with a partner, and in small groups
- PE.K-2.1.3 Use basic manipulative skills in initial (immature) form alone, with a partner, and in small groups

Health INTERPERSONAL COMMUNICATION

Standard 5: Use interpersonal communication skills to enhance Health

- HE.K-2.5.1Use effective verbal and nonverbal communication
- HE.K-2.5.2Use effective and appropriate ways to express feelings, wants, and needs