

COMMON CORE**Kindergarten | READING**

Key Ideas and Details

- RL.K.1. With prompting and support, ask and answer questions about key details in a text.
- RL.K.2. With prompting and support, retell familiar stories, including key details.
- RL.K.3. With prompting and support, identify characters, settings, and major events in a story.

Craft and Structure

- RL.K.4. Ask and answer questions about unknown words in a text.
- RL.K.6. With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

Integration of Knowledge and Ideas

- RL.K.7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).
- RL.K.9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

Range of Reading and Level of Text Complexity

- RL.K.10. Actively engage in group reading activities with purpose and understanding.

Fluency

- RF.K.4. Read emergent-reader texts with purpose and understanding.

Kindergarten | WRITING

Text Types and Purposes

- W.K.1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., *My favorite book is...*).
- W.K.2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.
- W.K.3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

Production and Distribution of Writing

- W.K.5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

Research to Build and Present Knowledge

- W.K.7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).

Kindergarten | SPEAKING AND LISTENING

Comprehension and Collaboration

- SL.K.1. Participate in collaborative conversations with diverse partners about *kindergarten topics and texts* with peers and adults in small and larger groups.
- SL.K.2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.
- SL.K.3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

Presentation of Knowledge and Ideas

- SL.K.5. Add drawings or other visual displays to descriptions as desired to provide additional detail.
- SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.

HAWAII CONTENT AND PERFORMANCE STANDARDS III
World Languages

Standard 2: INTERPRETIVE: Understand and interpret written and spoken language on diverse topics from diverse media

- WL.IE.K.2.1 Recognize key vocabulary in songs or children's recitations.

Standard 3: PRESENTATIONAL: Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics

- WL.IE.K.3.1 Sing children's songs or recitations.

Fine Arts
VISUAL ARTS

Standard 1: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences

- FA.K.1.3 Create art that expresses feelings about a familiar subject.

Fine Arts
MUSIC

Standard 2: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures

- FA.K.2.1 Use singing voice to echo short melodic patterns in appropriate range.
- FA.K.2.4 Identify various sources of music that can be heard in daily life and their purpose.

Fine Arts
DRAMA AND THEATRE

Standard 3: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

- FA.K.3.1 Perform imitative movements.
- FA.K.3.2 Explain how theatrical performances often cause emotional reactions.

**Fine Arts****DANCE**

Standard 4: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

- FA.K.4.1 Use body, energy, space, and time to move in different ways.
- FA.K.4.2 Create movements that represent ideas, persons, and places.
- FA.K.4.3 Use movement to respond to a variety of stimuli, such as observed dance, words, sounds and songs.

Physical Education**MOVEMENT FORMS**

Standard 1: Use motor skills and movement patterns to perform a variety of physical activities

- PE.K-2.1.1 Use basic locomotor skills in initial (immature) form alone, with a partner, and in small groups.
- PE.K-2.1.2 Use basic non-locomotor skills in initial (immature) form alone, with a partner, and in small groups.
- PE.K-2.1.3 Use basic manipulative skills in initial (immature) form alone, with a partner, and in small groups.

Health**INTERPERSONAL COMMUNICATION**

Standard 5: Use interpersonal communication skills to enhance Health

- HE.K-2.5.1 Use effective verbal and nonverbal communication.
- HE.K-2.5.2 Use effective and appropriate ways to express feelings, wants, and needs.