



Second Stage study guide

Feb.-March 2018



Written and Directed by Kathleen Doyle

The Cast

Sean-Joseph Choo
Jocelyn Ishihara

The Artistic Staff

Director	Kathleen Doyle
Set Design	Chesley Cannon
Puppet/Costume/Prop Design	Kathleen Doyle
Composer/Sound Design	Sean-Joseph Choo
Study Guide by	Daniel A. Kelin, II

WE WELCOME YOU TO HONOLULU THEATRE FOR YOUTH!

The year-round work of HTY is supported in part by a grant from the State Foundation on Culture and the Arts with funds from the Hawaii State Legislature. This support, with a grant from the National Endowment for the Arts and gifts from private foundations, the corporate community and individuals, enables HTY to offer plays to schools at nominal cost.

Introduction

TEACHER PREVIEW

HTY invites you & a guest FREE to *LITTLE BIG EYE* on Sat., March 3 at 9:30 am or 11:30 am at Tenney Theatre. Please call ahead for reservations.

USING THIS GUIDE

For a more complete list of Standards Connections, please visit the HTY website:
<http://www.htyweb.org/wp-content/uploads/2017/03/little-big-eyes-standards.pdf>

BEFORE THE SHOW Activities	Page	STANDARD CONNECTION
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Try <i>People Power: An Opening Activity</i> theme activity	3	Common Core (CC) Reading; CC Writing
Share <i>Little Big Eye: What do you know?</i>	4	CC Speaking/Listening
Have a <i>Pre-Show Discussion</i>	4	CC Speaking/Listening
Read aloud books with <i>Connect Literature to the Play</i>	4	CC Reading

---See the HTY production of **LITTLE BIG EYE**---

AFTER THE SHOW Activities	Page	STANDARD CONNECTION
Create <i>An Imaginary Journey under the Sea</i>	5	HCPS Fine Arts CC Reading/Writing
Have fun with <i>Exploring a Story with Drama</i>	5	HCPS Fine Arts CC Reading
Draw <i>Friendship Art</i>	6	HCPS Fine Arts
<i>Draw: Help the Little Fish</i>	6&7	HCPS Fine Arts CC Writing
<i>Draw the HTY Show</i>	6&8	HCPS Fine Arts

CONTACT US. TELL US WHAT YOU THINK.

Feedback Forms: Please return an evaluation form after seeing the performance. We often contact teachers for further information, so include your name, school address and email address.

HTY Online: Visit our website for last minute changes or special offers, www.htyweb.org.

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Becky Dunning, *Managing Director*
 Eric Johnson, *Artistic Director*
 Daniel A. Kelin, II, *Director of Drama Education*
 Stu Hirayama, *School Reservations Manager*

For Teachers

INTRODUCTION from Artistic Director, Eric Johnson

We are delighted you will be attending our production of LITTLE BIG EYE. This production was created by the talented writer/director/designer Kathleen Doyle and is intended to introduce our youngest audiences to life underwater. As with every HTY show we hope that you will use this study guide to both prepare students for the performance but also to enrich the experience with fun, age appropriate activities that build on the themes and style of the show. To create the production Kathleen worked closely with scientists at the American Museum of Natural History in New York and this guide is filled with interesting details from that research as well as a look at her creative process. We can't wait to hear all about the puppet shows and plays happening in your classrooms and look forward to having you at another HTY production soon!

PEOPLE POWER: An Opening Activity

Our 2017-18 season theme is "The Power of People!" Start your HTY journey before traveling to the theatre with the following activity, giving students the opportunity to imagine their own story, together.

OUR OWN STORY

Preparation: Students sitting together in front of the teacher.

Guidelines for Teacher:

- Introduce to the students that you need their help in creating a new story.
- You will tell only short bits of the story and then stop to collect their ideas.

Procedure:

- Start with a common story opening, such as, "Once upon a time there was..."
- Stop to ask the students for a character or characters.
- Add the character into the beginning of the story, "(Character) really wanted..."
- Stop to ask the students what the character wants.
- Continue the story, "(Character) really wanted a (idea), so she/he went to ..."
- Stop to ask the students where the character might go to get that want.
- Continue the story, but stop before the character gets that want, asking, "What problem might happen to our character?"
- Continue on, having fun posing problems and solutions before the story ends happily.

RESOURCES

BOOKS

Fun Fish Stories

Baby Honu Saves the Day by Tammy Yee
Mister Seahorse by Eric Carle
If You Were a Fish by S.J. Calder
The Rainbow Fish by Marcus Pfister

Friendship

George and Martha by James Marshall

Friends by Helme Heine

Amos and Boris by William Steig

Should I Share My Ice Cream? by Mo Willems

Imagination

Prudence Wants a Pet by Cathleen Daly

This is Sadie by Sara O'Leary

The Little Bear Book by Anthony Browne

Bobo The Sailor Man! by Eileen Rosenthal

For Teachers

Before seeing the Show

LITTLE BIG EYE: What do you know?

LITTLE BIG EYE lives and plays in the ocean. LITTLE BIG EYE is one of many ocean creatures you will meet in the play. Before watching the HTY show, talk about what you already know about the ocean and its creatures.

- Describe the ocean: What color is it? How does it move? What is it made of?
- Describe the creatures: What creatures live in the ocean? What color, size and shape is each?
- Have you ever seen the animals in the story? Big Eye Fish, Octopus, Trumpet Fish, Puffer Fish, Sea Turtle, Giant Trevally and Humuhumunukunukuapua'a ?

Pre-Show Discussion

Below are some questions related to the themes and action of the play.

Friendship

- How do friends care for each other? What do friends like to do together?
- What happens when your friend is feeling bad? How do you help your friend?

Imagination

- Who likes to pretend? What do you like to pretend? What do you like to pretend to be?

Being Helpful

- What was something you needed help with? What happened?
- Who helped you? How did that person help you?

Connect Literature to the Play

There are many books on local library shelves that contain themes and ideas that are similar to LITTLE BIG EYE. Use your play-going experience to introduce and explore new books with your students and to discuss those themes and ideas.

BEFORE SEEING THE HTY PLAY

READ *Swimmy* by Leo Lionni

Talk about:

- Being Helpful – Who needed help? What did they need help with? Who helped?
- Imagination – How did *Swimmy's* imagination help take care of the problem?

AFTER SEEING THE HTY PLAY

READ *Rainbow Fish Discovers the Deep Sea* by Marcus Pfister

Talk about:

- Who is the story about? What does that character do in the story? What does that character discover?
- How is this story like the HTY play LITTLE BIG EYE?
- What did *Rainbow Fish* discover that you really liked?

For Teachers

After Seeing the Show

An Imaginary Journey Under the Sea

After enjoying the journey that Little Big Eye took under the ocean, imagine a story of your own. If you could take a journey under the sea:

- How would you travel under the water? Where would you want to go?
- What creatures would you meet under the sea?
- What would you discover?
- What might be the danger? And how might you save yourself? How might you save your friends?

Suggested Procedure

- Share the information and questions above with your students.
- Write their suggested story ideas on a chart or smart board.
- Begin the story by saying, "Once upon a time..." or "One day we went to..."
- Ask students to select ideas from their list for you to add to the story.
- Continue with a simple structure, such as "As we went, _____. Because of that, _____. Because of that, _____. Until finally _____."

Exploring a Story with Drama

Guide students to act out a story as you, the teacher, narrate the tale. This is an ideal extension of the activity above, *An Imaginary Journey*.

PREPARATION:

- Review or tell the entire story.
- Review the main elements of the story:
 - Who are the characters?
 - Where does the story happen?
 - What were some of the important events of the story?
- Seek volunteers to act out each of the characters. It is possible, and even encouraged with little children, to have multiple children play one character together.
- Ask students to show where each part of the story might happen. (*Where are the rocks that the characters hide behind? Where is the boat they visit? Where is their cave home?*)

GUIDELINES: Tell your students that you will tell the story again and they will act it out as you do, moving about the room and visiting the places they identified. Ask students, "How might you use your body to show how the character looks, moves and feels?"

PROCEDURE:

- Tell the story slowly.
- Encourage the students to make strong choices to show the characters and action.
- If desired, pause once in a while and encourage students to speak as the character.
- Repeat the experience, giving students the chance to act out other characters.

For Teachers

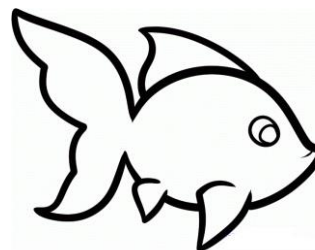
After Seeing the Show

Friendship Art

Read *The Rainbow Fish* by Marc Pfister. Discuss friendship and what it takes to be a friend. Make a fish friendship chain.

Materials

Fish-shaped construction paper in various colors
Crayons
Stapler



Procedure

- Each student gets a colored construction paper 'fish' to color, decorate and write his/her name.
- Staple each 'fish' to another until you link them all together.
- Display the fish friendship chain in your classroom.

Draw: Help the Little Fish

Distribute copies of the **FOR STUDENTS: Help the Fish** page. The purpose of this activity is to have students imagine who or what could help the Little Fish not get caught by the Big Fish.

SUGGESTED INTRODUCTION

- With a copy of the page in hand, talk students through the process.
- First, look at the two fish on the page. What seems to be happening between the fish?
- How might the little fish feel?
- Why is the big fish doing this?
- The empty box is for you to show how you might help the little fish. What can save the little fish?

Have students draw an answer. Share the drawings and ask students to tell how they saved the fish.

Draw the HTY Show

Engage your students in a discussion about visiting the HTY play. What did they like? Which parts were their favorite? Which part of the play was surprising? Which part was sad? What did the characters do that made you laugh?

Distribute copies of the **FOR STUDENTS: Draw the HTY Show** page (on pg. 8 in this guide). Task students with drawing a picture that shows what they enjoyed about LITTLE BIG EYE.

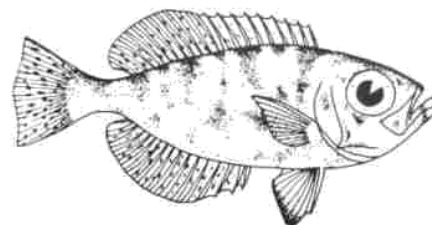
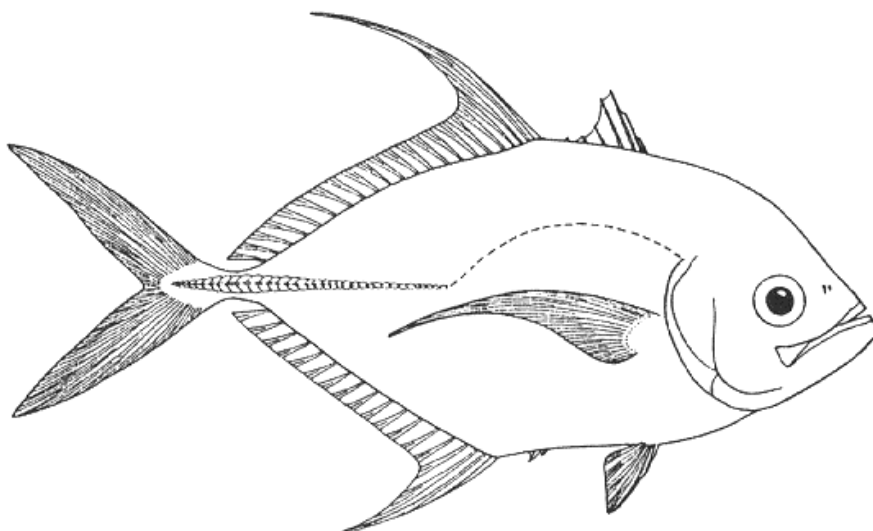
When students are finished drawing, share the pictures as you talk about the different parts of the play, the characters and why it was so much fun to see the show!

For Students **Help the Fish**

The Big Fish is chasing the Little Fish.

Who can help?

Draw a picture in the box below



For Students

Draw the Show

