



Integrating the Arts into Teaching Professional Development for Classroom Teachers

When Creativity Meets Curriculum: A Dramatically Engaging Classroom

PDE3 course #TBA, section #TBA

Taught by Daniel A. Kelin, II

How can creativity-based strategies help engage students' excitement about and achievement with reading texts across the curriculum? How might lessons in any subject benefit from a creative approach to teaching?

Children read to learn. In this course teachers will learn how to embed creative strategies across the curriculum, by integrating drama and reading. When students dramatize text, they make personal connections which encourages them to create rich interpretations that deepens their comprehension. Young readers understand better because:

1) Creative work is enjoyable, 2) The joy feeds their interest in the text, 3) As they create, they deeply analyze the text for clues on how to creatively demonstrate their interpretations and 4) Personal connections make the text more vivid and memorable.

Teachers will participate in hands-on learning experiences, view video of student creative learning, develop original lessons that are grade appropriate and curriculum-specific and regularly engage in discussions with peers. Teachers will immediately implement strategies, receiving valuable support from the instructor as they learn to encourage and assess student creative, and critical literacy, achievement.

WHEN: Saturdays, January 13, February 3, and March 3, 2018, 8am - 4pm

WHERE: HTY's own Tenney Theatre, The Cathedral at St. Andrews

HOW MUCH: \$100

INFORMATION: Call Kasey Lindley at HTY/839-9885, ext 704

REGISTRATION: PDE3 website

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