

## COMMON CORE

Fourth	READING
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**Key Ideas and Details**

- RL.4.2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- RL.4.3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

**Craft and Structure**

- RL.4.5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

**Integration of Knowledge and Ideas**

- RL.4.7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
- RL.4.9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

**Fluency**

- RF.4.4. Read with sufficient accuracy and fluency to support comprehension.

Fourth	WRITING
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**Text Types and Purposes**

- W.4.1. Write opinion pieces on familiar topics or texts, supporting a point of view with reasons and information.
- W.4.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

**Production and Distribution of Writing**

- W.4.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

Fourth	SPEAKING AND LISTENING
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**Comprehension and Collaboration**

- SL.4.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- SL.4.2. Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

### Presentation of Knowledge and Ideas

- SL.3.4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

## Fifth

### READING

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#### Key Ideas and Details

- RL.5.2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- RL.5.3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

#### Craft and Structure

- RL.5.4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

#### Integration of Knowledge and Ideas

- RL.4.9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

#### Fluency

- RF.4.4. Read with sufficient accuracy and fluency to support comprehension.

## Fifth

### WRITING

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#### Text Types and Purposes

- W.5.1. Write opinion pieces on familiar topics or texts, supporting a point of view with reasons and information.
- W.5.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

#### Production and Distribution of Writing

- W.5.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

## Fifth

### SPEAKING AND LISTENING

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#### Comprehension and Collaboration

- SL.5.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- SL.5.2. Summarize written a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

#### Presentation of Knowledge and Ideas

- SL.5.4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

- SL.5.6. Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

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**Sixth** | **READING**


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**Key Ideas and Details**

- RL.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.6.2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- RL.6.3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

**Craft and Structure**

- RL.6.6. Explain how an author develops the point of view of the narrator or speaker in a text.

**Integration of Knowledge and Ideas**

- RL.6.7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.
- RL.6.9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

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**Sixth** | **WRITING**


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**Text Types and Purposes**

- W.6.3. Write narratives to develop real or imagined experiences or events using effective technique. Relevant descriptive details, and well-structured event sequences.

**Production and Distribution of Writing**

- W.6.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

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**Sixth** | **SPEAKING AND LISTENING**


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**Comprehension and Collaboration**

- SL.6.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

**Presentation of Knowledge and Ideas**

- SL.6.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

<b>Seventh</b>	<b>READING</b>
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**Key Ideas and Details**

- RL.7.1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.7.2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
- RL.7.3. Analyze how particular elements of a story or drama interact (e.g. how setting shapes the characters or plot).

**Craft and Structure**

- RL.7.6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

**Integration of Knowledge and Ideas**

- RL.7.7. Compare and contrast a story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
- RL.7.9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

<b>Seventh</b>	<b>WRITING</b>
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**Text Types and Purposes**

- W.7.3. Write narratives to develop real or imagined experiences or events using effective technique. Relevant descriptive details, and well-structured event sequences.

**Production and Distribution of Writing**

- W.7.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

<b>Seventh</b>	<b>SPEAKING AND LISTENING</b>
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**Comprehension and Collaboration**

- SL.7.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

**Presentation of Knowledge and Ideas**

- SL.7.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

<b>Eight</b>	<b>READING</b>
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**Key Ideas and Details**

- RL.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.8.2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
- RL.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

**Craft and Structure**

- RL.8.6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

**Integration of Knowledge and Ideas**

- RL.8.7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.
- RL.8.9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

<b>Eight</b>	<b>WRITING</b>
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**Text Types and Purposes**

- W.8.3. Write narratives to develop real or imagined experiences or events using effective technique. Relevant descriptive details, and well-structured event sequences.

**Production and Distribution of Writing**

- W.8.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

<b>Eight</b>	<b>SPEAKING AND LISTENING</b>
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**Comprehension and Collaboration**

- SL.8.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

**Presentation of Knowledge and Ideas**

- SL.8.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

**Nine & Ten | READING**


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**Key Ideas and Details**

- RL.9-10.1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- RL.9-10.3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**Craft and Structure**

- RL.9-10.6. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

**Integration of Knowledge and Ideas**

- RL.9-10.7. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).

**Nine & Ten | WRITING**


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**Text Types and Purposes**

- W.9-10.3. Write narratives to develop real or imagined experiences or events using effective technique. Relevant descriptive details, and well-structured event sequences.

**Production and Distribution of Writing**

- W.9-10.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

**Nine & Ten | SPEAKING AND LISTENING**


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**Comprehension and Collaboration**

- SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

**Presentation of Knowledge and Ideas**

- SL.9-10.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Eleven &  
 Twelve

**READING**


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**Key Ideas and Details**

- RL. 11-12.1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
- RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
- RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

**Integration of Knowledge and Ideas**

- RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.

 Eleven &  
 Twelve

**WRITING**


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**Text Types and Purposes**

- W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique. Well-chosen details, and well-structured event sequences.

**Production and Distribution of Writing**

- W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

 Eleven &  
 Twelve

**SPEAKING AND LISTENING**


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**Comprehension and Collaboration**

- SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

**Presentation of Knowledge and Ideas**

- SL.11-12.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.



## HAWAII CONTENT AND PERFORMANCE STANDARDS III

### Social Studies | Cultural Anthropology

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**Standard 6: SYSTEMS, DYNAMICS, AND INQUIRY**-Understand culture as a system of beliefs, knowledge, and practices shared by a group and understand how cultural systems change over time

- SS.4.6.1 Explain how language, traditional lore, music, dance, artifacts, traditional practices, beliefs, values, and behaviors are elements of culture and contribute to the preservation of culture
- SS.6.6.1 Examine the ways in which different cultures have influenced families and communities
- SS.6.6.2 Use examples of changing culture to identify and analyze ways to respond to cultural differences and problems within and across groups (e.g., stereotyping, ethics)

### World Languages

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**Standard 1: INTERPERSONAL:** Use target language to engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

- WL.IE.4.1.1 Engage in conversations about likes, dislikes, and personal preferences
- WL.IE.5.1.1 Exchange information about self, other people, places, objects, activities, events, and other topics of interest
- WL.IS.6-8.1.3 Exchange opinions and feelings about familiar experiences and events

**Standard 2: INTERPRETIVE:** Understand and interpret written and spoken language on diverse topics from diverse media

- WL.IE.4.2.1 Identify the main idea and principal characters in simple narratives
- WL.IE.5.2.1 Retell the principal information or topic of brief messages on familiar subjects
- WL.IS.6-8.2.1 Identify the main ideas and significant details of oral and written materials with visual cues

**Standard 3: PRESENTATIONAL:** Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics

- WL.IE.5.3.1 Use memorized material to orally present a traditional poem, story, skit, or brief report
- WL.IS.6-8.3.2 Prepare written communication on a given theme

**Standard 4: CULTURES:** Understand relationships among perspectives, products, and practices of target culture

- WL.IE.4.4.1 Use knowledge of culture being studied to produce artwork, crafts, or graphic representations that reflect that culture
- WL.IE.5.4.1 Compare gestures and patterns of behavior of culture being studied to non-verbal behaviors in native culture
- WL.IS.6-8.4.1 Identify tangible and intangible products and practices of the target culture and compare them to other cultures
- WL.IS.6-8.4.2 Describe the meanings or purposes of various cultural activities and how they are practiced



**Fine Arts** | **VISUAL ARTS**


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**Standard 1:** Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences

- FA.4.1.2 Use a combination of visual and performing arts to create an original artwork
- FA.6-8.1.1 Create an original integrated art product or performance and explain how this process enhances a specific art work

**Fine Arts** | **MUSIC**


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**Standard 2:** Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures

- FA.4.2.3 Sing or play an independent part of a song with two or more parts
- FA.5.2.3 Use music of various styles/genres in performances
- FA.5.2.4 Integrate several arts disciplines into a presentation or performance

**Fine Arts** | **DRAMA AND THEATRE**


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**Standard 3:** Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

- FA.4.3.1 Interpret a character's external motivations
- FA.4.3.2 Use the voice to express emotion
- FA.4.3.3 Evaluate theatrical traditions of various cultures
- FA.5.3.1 Create a class dramatization by collaborating as actors, directors, scriptwriters, and technical artists
- FA.5.3.2 Dramatize an historical event or social issue
- FA.5.3.3 Analyze a character using knowledge of performance and acting skills in a theatrical production
- FA.5.3.4 Analyze, using evidence, the role of dramatic productions which are part of American history
- FA.6-8.3.1 Perform various roles and responsibilities in theatre productions
- FA.6-8.3.2 Develop dialogue for a scene or one-act play
- FA.6-8.3.3 Apply basic stage movement
- FA.6-8.3.4 Design scenery that establishes an environment for a character
- FA.6-8.3.5 Demonstrate how theatre can be used to communicate concepts from another content area
- FA.6-8.3.6 Explain the effect and impact of sets, make-up, costumes, sound, light, and props in a theatrical performance
- FA.6-8.3.7 Evaluate the use of technical elements (e.g., sets, make-up, costumes, sound and light, props) and their effect on the meaning of the production
- FA.6-8.3.8 Demonstrate various elements that contribute to the overall impact of a theatrical presentation on an audience
- FA.6-8.3.9 Explain the role of an audience in a theatrical production

- FA.6-8.3.10 Compare theatrical styles common to certain historical and cultural periods
- FA.6-8.3.11 Apply theatrical traditions of various cultures
- FA.6-8.3.13 Evaluate how technology has impacted theatre production
- FA.9-12.3.1 Create a script or scene incorporating characters, dialogue, scenery, props, costumes, lighting, and sound
- FA.9-12.3.2 Use collaboration and revision to develop and produce a play or scene
- FA.9-12.3.3 Analyze the physical, emotional, and social dimensions of characters in texts and performances
- FA.9-12.3.4 Implement artistic choices for informal and formal productions
- FA.9-12.3.5 Develop and apply criteria to critique all aspects of a live theatrical production
- FA.9-12.3.6 Assess the role of the audience in relation to the overall live theatrical experience

**Fine Arts****DANCE**

**Standard 4:** Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

- FA.4.4.1 Combine dance elements to create a simple dance with a partner or small group
- FA.4.4.2 Create simple dances that communicate abstract ideas or feelings
- FA.6-8.4.1 Use kinesthetic awareness, concentration, and focus in performing movement skills
- FA.6-8.4.2 Apply the use of choreographic principles with partners or in groups
- FA.6-8.4.3 Use a variety of dance elements to develop dance phrases
- FA.6-8.4.5 Use kinesthetic awareness and spatial awareness in combination with time or force elements
- FA.6-8.4.8 Communicate daily life experiences and ideas through dance

**Physical Education****MOVEMENT FORMS**

**Standard 1:** Use motor skills and movement patterns to perform a variety of physical activities

- PE.3-5.1.1 Use locomotor and non-locomotor skills in a mature (proper) form
- PE.3-5.1.2 Use manipulative skills in a mature (proper) form
- PE.3-5.1.3 Use combinations of mature (proper) movement forms, including locomotor, non-locomotor, and manipulative skills
- PE.6-8.1.1 Use mature (proper) movement forms appropriately in the context of modified games or activities, such as sports, dance, exercise, and gymnastics
- PE.6-8.1.2 Use combinations of movement forms in the context of modified games or activities, such as sports, dance, exercise, and gymnastics
- PE.9-12.1.1 Use combinations of specialized movement forms in a variety of activities, such as net and invasion games, field and target games, aquatics, dance, exercise, and gymnastics

**Health****INTERPERSONAL COMMUNICATION**

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**Standard 5:** Use interpersonal communication skills to enhance Health

- HE.3-5.5.1 Use appropriate strategies for effective verbal and non-verbal communication in formal and informal settings
- HE.6-8.5.1 Use effective verbal and non-verbal communication skills
- HE.6-8.5.2 Use effective behaviors that communicate care, consideration, and respect of self and others
- HE.9-12.5.1 Know how to use appropriate verbal and non-verbal communication skills that are necessary to avoid potentially harmful situations