



Second Stage study guide

October-November 2016



by Annie Cusick Wood

The Cast

Maile Holck
Junior Tesoro

The Artistic Staff

Director	Annie Cusick Wood
Set, Costume & Prop Design	Karen Kiefer
Sound Design	Max Louie
Study Guide by	Daniel A. Kelin, II

WE WELCOME YOU TO HONOLULU THEATRE FOR YOUTH!

The year-round work of HTY is supported in part by a grant from the State Foundation on Culture and the Arts with funds from the Hawaii State Legislature. This support, with a grant from the National Endowment for the Arts and gifts from private foundations, the corporate community and individuals, enables HTY to offer plays to schools at nominal cost.

Introduction

TEACHER PREVIEW

HTY invites you & a guest FREE to *Blue* on Sat, November 5 at 9:30 or 11:30 am at Tenney Theatre. Please call ahead for reservations.

USING THIS GUIDE

For a more complete list of Standards Connections, please visit the HTY website:
<http://www.htyweb.org/sites/default/files/Blue%20STANDARDS.pdf>

BEFORE THE SHOW Activities	Page	STANDARD CONNECTION
Share information in the <i>Introduction</i>	3	
Talk about <i>Themes and Ideas in the Play</i>	3	Common Core (CC) Reading; CC Writing; HCPS World Languages
Read stories with <i>Connecting Literature to the Play</i>	4	CC Speaking/Listening, Reading
Play with a <i>Teacher-Narrated Story – Acting Out</i>	4	CC Speaking/Listening, Reading, HCPS Drama
Have students color the <i>FOR STUDENTS: What is the Color?</i> page	6	HCPS Fine Arts

---See the HTY production of Blue---

AFTER THE SHOW Activities	Page	STANDARD CONNECTION
Have students color the <i>FOR STUDENTS: Colors of your World</i>	7	HCPS Fine Arts
So some drama with <i>What do you do each day?</i>	5	CC Speaking/Listening, HCPS Drama
Talk and read about <i>My Special Self</i> and color the <i>FOR STUDENTS: What makes you Special?</i> page	5&8	CC Speaking/Listening, HCPS Fine Arts
Talk about the questions in <i>Thinking about the Play</i>	5	CC Speaking/Listening
Explore the <i>Resources</i>	2	

CONTACT US. TELL US WHAT YOU THINK.

Feedback Forms: Please return an evaluation form after seeing the performance. We often contact teachers for further information, so include your name, school address and email address.

HTY Online: Visit our website for last minute changes or special offers, www.htyweb.org.

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Becky Dunning, *Managing Director*
 Eric Johnson, *Artistic Director*
 Daniel A. Kelin, II, *Director of Drama Education*
 Stu Hirayama, *School Reservations Manager*

For Teachers

INTRODUCTION from Artistic Director, Eric Johnson

It is with great pleasure that I introduce to you BLUE, a world premiere theatre show developed specifically for Hawaii's preschoolers. The show was one of Honolulu Theatre for Youth's most popular preschool offerings and introduces the ideas of tolerance and diversity in ways that will appeal to preschoolers. Studies show that it can take up to ten tries before a preschool aged student feels comfortable with the taste of a new food. A new school, new friends or even a break in ones routine can be quite upsetting. We hope that this production and these resources will give your students the courage to try something new and a curiosity to explore the splendidly diverse world all around them.

THEMES AND IDEAS IN THE PLAY

BLUE by Annie Cusick tackles big issues in a decidedly pre-school-friendly manner. Creating a world of one color—the color blue—the play asks Big Questions:

- Should we all be the same as each other?
- What makes each one of us unique and special?
- How does color help make our world an exciting one?
- Can we still be similar to each other even if we are different colors from each other?
- Do we have to like the same things to be friends?

As appropriate, discuss any of these questions with your students to prepare them for seeing the show. The more they are thinking about these ideas, the more the play will make them think and enjoy!

RESOURCES

BOOKS (local library)

Three Cheers for Tacky by Helen Lester
Butterfly, Butterfly by Petr Horacek
The Cow that went OINK by Bernard Most
Ish by Peter Reynolds
The Dot by Peter Reynolds

I Like Myself by Karen Beaumont
Little Blue and Little Yellow by Leo Lionni
A Color of His Own by Leo Lionni

WEBSITES

Cultural Diversity through Children's Literature
www.multiculturalchildrenslit.com/



For Teachers

Play-related Activities

CONNECTING LITERATURE TO THE PLAY

There are many books on local library shelves that contain themes and ideas that are similar to the HTY play BLUE. Use your play-going experience to introduce and explore new books with your students and to discuss those themes and ideas.

BEFORE SEEING THE HTY PLAY

READ *Little Blue and Little Yellow* by Leo Lionni

Talk about:

Colors – What happened when the colors mixed together?

Friends – Who were the friends in the story? What did they do?

Special - Each character is different, but together they are very special.

AFTER SEEING THE HTY PLAY

READ *A Color of His Own* by Leo Lionni

Talk about:

Same and different – the chameleon wanted his own color, but he wanted a friend, too

READ *Three Cheers for Tacky* by Helen Lester

Talk about:

Is it okay to be different than everyone else?

TEACHER NARRATED STORY – ACTING OUT

Children love pretending to be a part of stories they hear. Choose a simple story with lots of action, read it and then guide your students to act out the characters and action as you tell it.

- 1. PREPARATION:** After listening to a story, guide your students to act out the characters and the action of the story. Multiple students may play a single character together, if desired, which can make it a little easier for the littlest ones.
- 2. PROMPT**
 - a. “I will tell the story and you will act out the action.”
 - b. “If I stop, please help me speak like the character, adding what the character might say.”
 - c. “How can you show what the characters look and act like?”
- 3. NARRATE** the story
- 4. VALIDATE:** Note strong choices made by students as they enact the story and encourage students to add details that show the actions and reactions of their character.
- 5. REVISE**
 - a. Encourage more detailed exploration of the story and characters.

Ask students to suggest other lines of dialogue that the characters might say.

For Teachers

Play-related Activities

WHAT DO YOU DO EACH DAY?

In BLUE, the characters perform many of the same actions every day. Ask students to freeze their body to show what they do each day

- What do you look like when you are sleeping?
- What do you do look like when you wake up?
- What do you look like when you are eating?
- What do you do to get ready for school?
- What do you like to play with your friends?

FREEZE PICTURE

1. Guide students to stand in a still position
2. Ask: "How can you shape/freeze your body to look like (*pick one action from above*)?"
3. Count to 3 and call 'Freeze' to freeze students into the idea.

ASSESSMENT

Students stay focused and hold the freeze

Students shape their whole body

MY SPECIAL SELF

After seeing the HTY play, ask you students, "What makes you Special?"

Read aloud the book, *I Like Myself* by Karen Beaumont.

Copy and distribute the FOR STUDENTS: What Makes You Special page for students to draw.

Help students draw each idea on the page.

Finally, have students turn the page over to draw 'One Crazy Thing You Want to Do' like the girl in the book, *I Like Myself*.

THINKING ABOUT THE PLAY

After seeing the play, talk about it with your students.

THE PLAY

What was the color of everything in the story?

What was the other color?

Who were the characters?

What did the characters do?

What did the character like?

Did you like it when everything was the same?

Did you like it when the new color came?

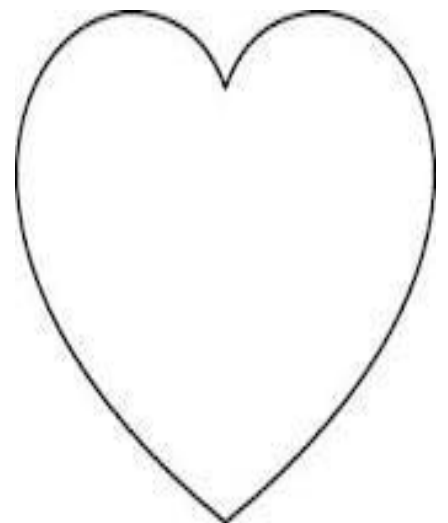
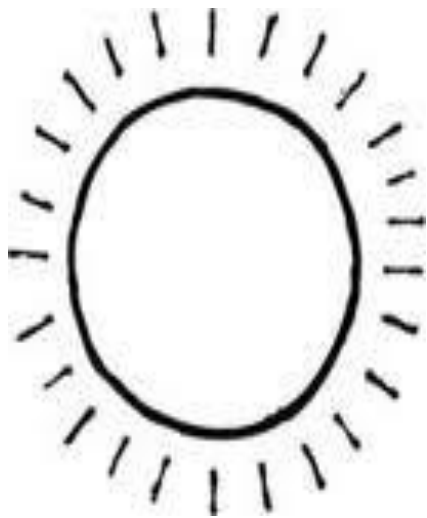
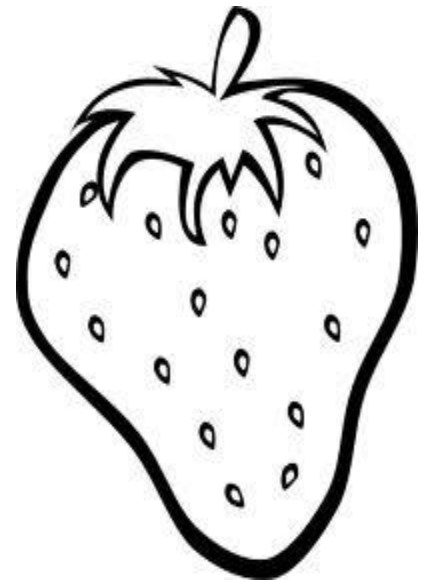
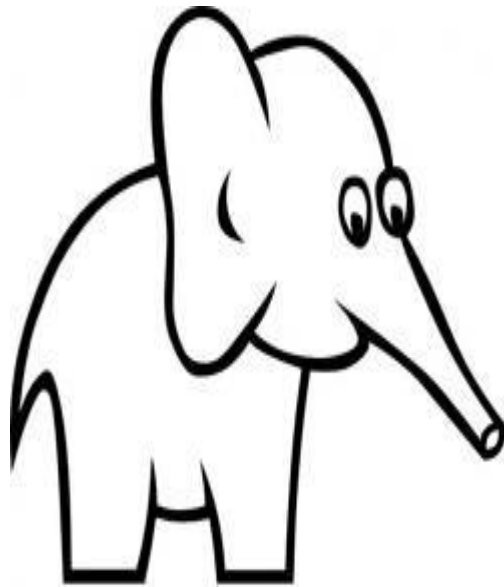
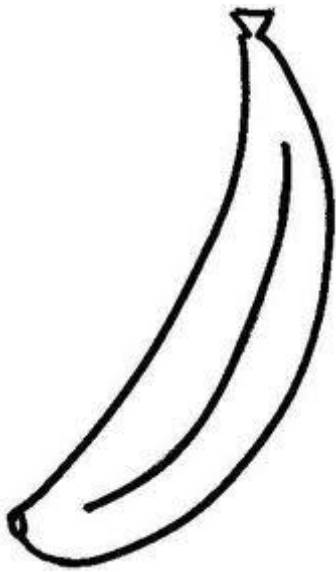
THE PERFORMANCE

What part did you like watching?

What was funny?

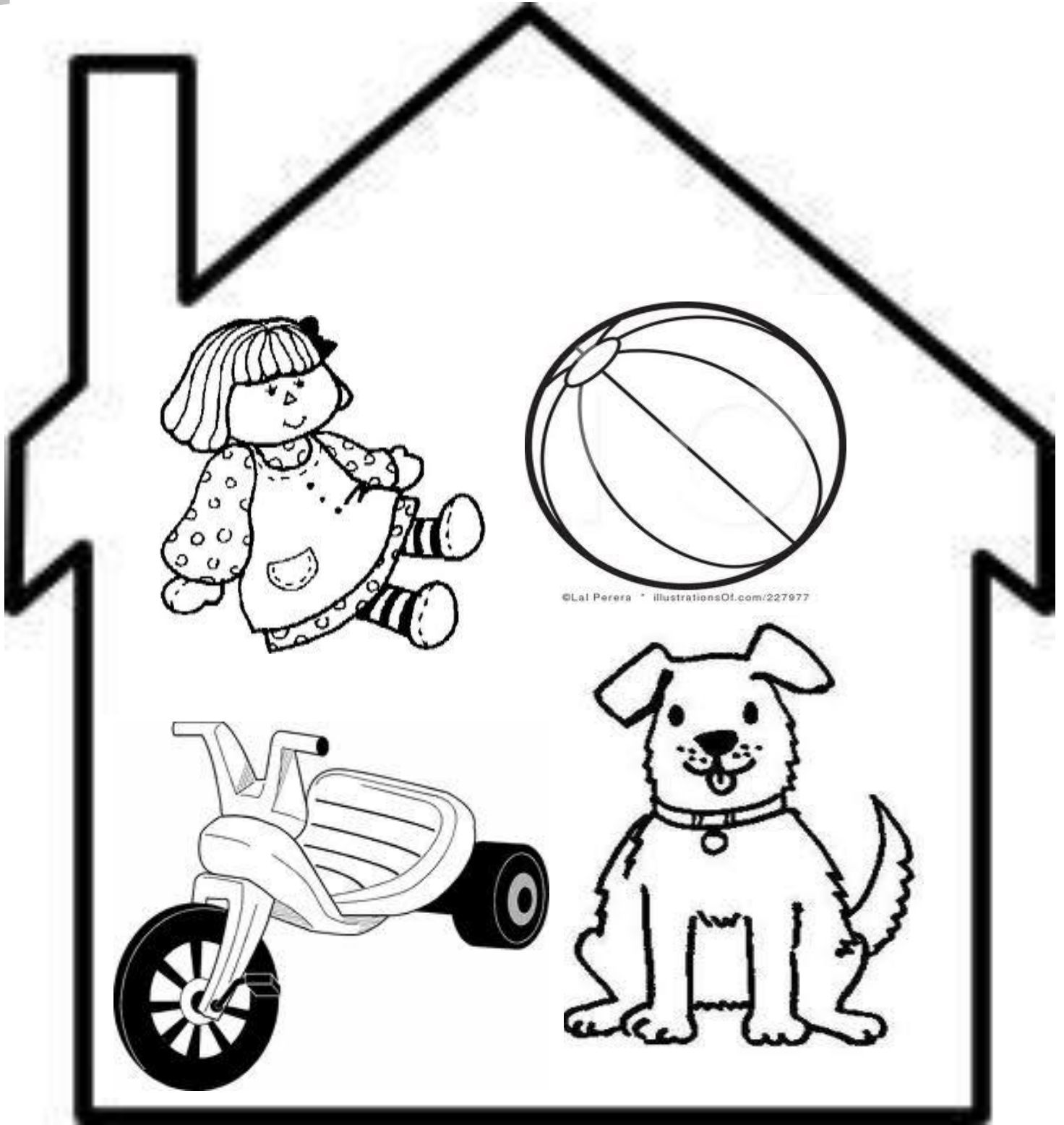
For Students

What is the Color?



For Students

Colors of your World



For Students

What makes you special?

COLOR

FOOD

ANIMAL

PLACE