

COMMON CORE

First	READING
-------	---------

Key Ideas and Details

- RL.1.1. Ask and answer questions about key details in a text.
- RL.1.2. Retell stories, including key details, and demonstrate understanding of their central message or lesson.
- RL.1.3. Describe characters, settings, and major events in a story, using key details.

Craft and Structure

- RL.1.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.
- RL.1.6. Identify who is telling the story at various points in a text.

Integration of Knowledge and Ideas

- RL.1.7. Use illustrations and details in a story to describe its characters, setting, or events.
- RL.1.9. Compare and contrast the adventures and experiences of characters in stories.

Fluency

- RF.1.4. Read with sufficient accuracy and fluency to support comprehension.
 - Read grade-level text with purpose and understanding.
 - Read grade-level text orally with accuracy, appropriate rate, and expression.

First	WRITING
-------	---------

Text Types and Purposes

- W.1.1.. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.
- W.1.3. Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

Production and Distribution of Writing

- W.1.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

First	SPEAKING AND LISTENING
-------	------------------------

Comprehension and Collaboration

- SL.1.1. Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.
- SL.1.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

Presentation of Knowledge and Ideas

- SL.1.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.
- SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.

Second | READING

Key Ideas and Details

- RL.2.1. Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.
- RL.2.2. Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- RL.2.3. Describe how characters in a story respond to major events and challenges.

Craft and Structure

- RL.2.5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
- RL.2.6. Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

Integration of Knowledge and Ideas

- RL.2.7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
- RL.2.9. Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Fluency

- RF.2.4. Read with sufficient accuracy and fluency to support comprehension.
 - Read grade-level text with purpose and understanding.
 - Read grade-level text orally with accuracy, appropriate rate, and expression.

Second | WRITING

Text Types and Purposes

- W.2.1. Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., *because*, *and*, *also*) to connect opinion and reasons, and provide a concluding statement or section.
- W.2.3. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Production and Distribution of Writing

- W.2.5. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

Second | **SPEAKING AND LISTENING**

Comprehension and Collaboration

- SL.2.1. Participate in collaborative conversations with diverse partners about *grade 2 topics and texts* with peers and adults in small and larger groups.
- SL.2.2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
- SL.2.3. Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

Presentation of Knowledge and Ideas

- SL.2.4. Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.
- SL.2.5. Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.
- SL.2.6. Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

Third | **READING**

Key Ideas and Details

- RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
- RL.3.3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

Craft and Structure

- RL.3.5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.
- RL.3.6. Distinguish their own point of view from that of the narrator or those of the characters.

Fluency

- RF.3.4. Read with sufficient accuracy and fluency to support comprehension.
 - Read grade-level text with purpose and understanding.
 - Read grade-level prose and poetry orally with accuracy, appropriate rate and expression.

Third | **WRITING**

Text Types and Purposes

- W.3.1. Write opinion pieces on familiar topics or texts, supporting a point of view with reasons.
- W.3.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.



Production and Distribution of Writing

- W.3.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

Third | SPEAKING AND LISTENING

Comprehension and Collaboration

- SL.3.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
- SL.3.2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Presentation of Knowledge and Ideas

- SL.3.4. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

Fourth | READING

Key Ideas and Details

- RL.4.2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- RL.4.3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Craft and Structure

- RL.4.5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

Integration of Knowledge and Ideas

- RL.4.7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
- RL.4.9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

Fluency

- RF.4.4. Read with sufficient accuracy and fluency to support comprehension.

Fourth | **WRITING**

Text Types and Purposes

- W.4.1. Write opinion pieces on familiar topics or texts, supporting a point of view with reasons and information.
- W.4.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Production and Distribution of Writing

- W.4.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

Fourth | **SPEAKING AND LISTENING**

Comprehension and Collaboration

- SL.4.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- SL.4.2. Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Presentation of Knowledge and Ideas

- SL.3.4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

Fifth | **READING**

Key Ideas and Details

- RL.5.2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- RL.5.3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Craft and Structure

- RL.5.4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Integration of Knowledge and Ideas

- RL.4.9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Fluency

- RF.4.4. Read with sufficient accuracy and fluency to support comprehension.

Fifth | WRITING

Text Types and Purposes

- W.5.1. Write opinion pieces on familiar topics or texts, supporting a point of view with reasons and information.
- W.5.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Production and Distribution of Writing

- W.5.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

Fifth | SPEAKING AND LISTENING

Comprehension and Collaboration

- SL.5.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- SL.5.2. Summarize written a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Presentation of Knowledge and Ideas

- SL.5.4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
- SL.5.6. Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

Sixth | READING

Key Ideas and Details

- RL.6.1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.6.2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- RL.6.3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Craft and Structure

- RL.6.6. Explain how an author develops the point of view of the narrator or speaker in a text.

Integration of Knowledge and Ideas

- RL.6.7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.



- RL.6.9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Sixth | **WRITING**

Text Types and Purposes

- W.6.3. Write narratives to develop real or imagined experiences or events using effective technique. Relevant descriptive details, and well-structured event sequences.

Production and Distribution of Writing

- W.6.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Sixth | **SPEAKING AND LISTENING**

Comprehension and Collaboration

- SL.6.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Presentation of Knowledge and Ideas

- SL.6.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

HAWAII CONTENT AND PERFORMANCE STANDARDS III

Social Studies | **Cultural Anthropology**

Standard 6: SYSTEMS, DYNAMICS, AND INQUIRY-Understand culture as a system of beliefs, knowledge, and practices shared by a group and understand how cultural systems change over time

- SS.1.6.1 Describe ways in which own and other cultures express cultural beliefs and practices through stories and/or legends
- SS.2.6.1 Describe ways in which own and other cultures express their cultural beliefs and practices through music and art
- SS.3.6.1 Explain that different cultures have unique values, beliefs, and practices
- SS.3.6.3 Explain how cultural elements (e.g., language, art, music, stories, legends, and traditions) can change over time and explain possible reasons for that change
- SS.4.6.1 Explain how language, traditional lore, music, dance, artifacts, traditional practices, beliefs, values, and behaviors are elements of culture and contribute to the preservation of culture
- SS.6.6.1 Examine the ways in which different cultures have influenced families and communities
- SS.6.6.2 Use examples of changing culture to identify and analyze ways to respond to cultural differences and problems within and across groups (e.g., stereotyping, ethics)

Social Studies | Geography

Standard 7: WORLD IN SPATIAL TERMS-Use geographic representations to organize, analyze, and present information on people, places, and environments and understand the nature and interaction of geographic regions and societies around the world

- SS.3.7.1 Use geographic representations (e.g., maps, globes, graphs, charts, models) to organize and analyze geographic information
- SS.3.7.2 Compare the physical and human characteristics of different communities and regions
- SS.3.7.3 Describe the physical and human characteristics that make different regions unique
- SS.6.7.3 Analyze patterns of cultural encounters and exchanges and assess their impact on societies

World Languages

Standard 1: INTERPERSONAL: Use target language to engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

- WL.IE.1.1.1 Use basic words and short, memorized phrases during oral interaction
- WL.IE.2.1.1 Use common phrases to ask and answer simple questions
- WL.IE.3.1.1 Give and follow simple instructions using common words or phrases that facilitate age-appropriate classroom activities
- WL.IE.4.1.1 Engage in conversations about likes, dislikes, and personal preferences
- WL.IE.5.1.1 Exchange information about self, other people, places, objects, activities, events, and other topics of interest
- WL.IS.6-8.1.3 Exchange opinions and feelings about familiar experiences and events

Standard 2: INTERPRETIVE: Understand and interpret written and spoken language on diverse topics from diverse media

- WL.IE.2.2.1 Identify people or objects based on oral or written descriptions
- WL.IE.3.2.1 Recognize the meaning of key words or phrases from a variety of developmentally appropriate written or oral materials
- WL.IE.4.2.1 Identify the main idea and principal characters in simple narratives
- WL.IE.5.2.1 Retell the principal information or topic of brief messages on familiar subjects
- WL.IS.6-8.2.1 Identify the main ideas and significant details of oral and written materials with visual cues

Standard 3: RESENTATIONAL: Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics

- WL.IE.1.3.1 Use learned vocabulary and gestures to recite poems or stories
- WL.IE.2.3.1 Describe characteristics of objects or pictures in an oral presentation
- WL.IE.3.3.1 Use simple words and phrases to present about familiar topics
- WL.IE.5.3.1 Use memorized material to orally present a traditional poem, story, skit, or brief report
- WL.IS.6-8.3.2 Prepare written communication on a given theme.

Standard 4: CULTURES: Understand relationships among perspectives, products, and practices of target culture

- WL.IE.1.4.1 Make observations, identifications, and comparisons between the basic products and practices of the culture being studied and own native culture
- WL.IE.2.4.1 Use gestures and patterns of behavior that are an important part of communication and that may differ among languages
- WL.IE.3.4.1 Describe mutual contributions of products and practices of the culture being studied and own culture
- WL.IE.4.4.1 Use knowledge of culture being studied to produce artwork, crafts, or graphic representations that reflect that culture
- WL.IE.5.4.1 Compare gestures and patterns of behavior of culture being studied to non-verbal behaviors in native culture
- WL.IS.6-8.4.1 Identify tangible and intangible products and practices of the target culture and compare them to other cultures
- WL.IS.6-8.4.2 Describe the meanings or purposes of various cultural activities and how they are practiced

Fine Arts

VISUAL ARTS

Standard 1: Understand and apply art materials, techniques, and processes in the creation of works of art and understand how the visual arts communicate a variety of ideas, feelings, and experiences

- FA.1.1.5 Use familiar subjects and experiences to create original works of art
- FA.2.1.4 Investigate how art is used in celebrations, festivals, and customs of selected cultures from the past and present
- FA.4.1.2 Use a combination of visual and performing arts to create an original artwork
- FA.6-8.1.1 Create an original integrated art product or performance and explain how this process enhances a specific art work

Fine Arts

MUSIC

Standard 2: Understand and apply elements of music and understand how music communicates ideas, feelings, and experiences across cultures

- FA.1.2.7 Explain how music can communicate ideas and moods
- FA.1.2.8 Compare music used for special occasions from various cultures
- FA.3.2.5 Sing rounds and partner songs from memory
- FA.3.2.10 Perform songs from various cultures within their cultural context
- FA.4.2.3 Sing or play an independent part of a song with two or more parts
- FA.5.2.3 Use music of various styles/genres in performances
- FA.5.2.4 Integrate several arts disciplines into a presentation or performance

Fine Arts

DRAMA AND THEATRE

Standard 3: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history

- FA.1.3.2 Adapt and dramatize a familiar story
- FA.1.3.3 Evaluate personal feelings about a theatrical work



- FA.1.3.4 Critique characterization in a theatrical work
- FA.1.3.5 Analyze the dramatic elements of culture that exist in stories, songs, fairy tales, fables, and nursery rhymes
- FA.2.3.1 Use physical movements, rhythms, and voice, to express simple feelings, character, and plot
- FA.2.3.2 Create simple costumes, scenery, and props
- FA.2.3.3 Interpret the ideas and morals of theatrical works
- FA.2.3.4 Assess how various styles of theatrical production relate to culture
- FA.3.3.1 Create a dramatization based on a story
- FA.3.3.2 Use appropriate audience etiquette while listening and watching a theatrical performance
- FA.3.3.3 Use the elements of theatre to create a critique of a theatrical performance
- FA.3.3.4 Compare similar dramatic themes between works from various cultures
- FA.4.3.1 Interpret a character's external motivations
- FA.4.3.2 Use the voice to express emotion
- FA.4.3.3 Evaluate theatrical traditions of various cultures
- FA.5.3.1 Create a class dramatization by collaborating as actors, directors, scriptwriters, and technical artists
- FA.5.3.2 Dramatize an historical event or social issue
- FA.5.3.3 Analyze a character using knowledge of performance and acting skills in a theatrical production
- FA.5.3.4 Analyze, using evidence, the role of dramatic productions which are part of American history
- FA.6-8.3.1 Perform various roles and responsibilities in theatre productions
- FA.6-8.3.2 Develop dialogue for a scene or one-act play
- FA.6-8.3.3 Apply basic stage movement
- FA.6-8.3.4 Design scenery that establishes an environment for a character
- FA.6-8.3.5 Demonstrate how theatre can be used to communicate concepts from another content area
- FA.6-8.3.6 Explain the effect and impact of sets, make-up, costumes, sound, light, and props in a theatrical performance
- FA.6-8.3.7 Evaluate the use of technical elements (e.g., sets, make-up, costumes, sound and light, props) and their effect on the meaning of the production
- FA.6-8.3.8 Demonstrate various elements that contribute to the overall impact of a theatrical presentation on an audience
- FA.6-8.3.9 Explain the role of an audience in a theatrical production
- FA.6-8.3.10 Compare theatrical styles common to certain historical and cultural periods
- FA.6-8.3.11 Apply theatrical traditions of various cultures
- FA.6-8.3.13 Evaluate how technology has impacted theatre production

Fine Arts

DANCE

Standard 4: Understand and apply elements of dance, appreciate how dance communicates meaning, and recognize its role across cultures and throughout history

- FA.1.4.1 Create a dance that consists of a beginning, middle, and end
- FA.1.4.2 Apply the element of space (e.g., place, size, level, direction) to create simple movement sequences
- FA.1.4.3 Apply the element of energy – smooth/sharp (attack), heavy/light (weight), tight/loose (flow) – to create simple movement sequences
- FA.1.4.4 Repeat a simple movement sequence by imitation
- FA.2.4.1 Apply the element of space and pathways to create simple movement sequences
- FA.2.4.2 Demonstrate the element of time, tempo, beat, duration, and rhythm
- FA.2.4.3 Use simple partner skills during movement sequences
- FA.2.4.4 Create movement sequences that express a mood
- FA.3.4.1 Apply dance elements to create a simple movement sequence
- FA.3.4.3 Perform dance movements of different styles (e.g. ballet, jazz), cultures, and time periods
- FA.4.4.1 Combine dance elements to create a simple dance with a partner or small group
- FA.4.4.2 Create simple dances that communicate abstract ideas or feelings
- FA.6-8.4.1 Use kinesthetic awareness, concentration, and focus in performing movement skills
- FA.6-8.4.2 Apply the use of choreographic principles with partners or in groups
- FA.6-8.4.3 Use a variety of dance elements to develop dance phrases
- FA.6-8.4.5 Use kinesthetic awareness and spatial awareness in combination with time or force elements
- FA.6-8.4.8 Communicate daily life experiences and ideas through dance

Physical Education

MOVEMENT FORMS

Standard 1: Use motor skills and movement patterns to perform a variety of physical activities

- PE.K-2.1.1 Use basic locomotor skills in initial (immature) form alone, with a partner, and in small groups
- PE.K-2.1.2 Use basic non-locomotor skills in initial (immature) form alone, with a partner, and in small groups
- PE.K-2.1.3 Use basic manipulative skills in initial (immature) form alone, with a partner, and in small groups
- PE.3-5.1.1 Use locomotor and non-locomotor skills in a mature (proper) form
- PE.3-5.1.2 Use manipulative skills in a mature (proper) form
- PE.3-5.1.3 Use combinations of mature (proper) movement forms, including locomotor, non-locomotor, and manipulative skills
- PE.6-8.1.1 Use mature (proper) movement forms appropriately in the context of modified games or activities, such as sports, dance, exercise, and gymnastics
- PE.6-8.1.2 Use combinations of movement forms in the context of modified games or activities, such as sports, dance, exercise, and gymnastics



Health

INTERPERSONAL COMMUNICATION

Standard 5: Use interpersonal communication skills to enhance Health

- HE.K-2.5.1 Use effective verbal and nonverbal communication
- HE.K-2.5.2 Use effective and appropriate ways to express feelings, wants, and needs
- HE.3-5.5.1 Use appropriate strategies for effective verbal and non-verbal communication in formal and informal settings
- HE.6-8.5.1 Use effective verbal and non-verbal communication skills
- HE.6-8.5.2 Use effective behaviors that communicate care, consideration, and respect of self and others