



### Characters

- Which character were you most interested in? What did that character do that you enjoyed watching?
- Which character surprised you? How did that character surprise you?
- Which character changed the most in the story? What changed about the character? Describe the character's personality at the beginning of the story. Describe the difference at the end.
- Which words would you use to describe each character?

Oslo = \_\_\_\_\_  
Ruthy = \_\_\_\_\_  
Mishka = \_\_\_\_\_  
Tony = \_\_\_\_\_  
Danica = \_\_\_\_\_

### Play & Stories

- What did you like best about the play? Which part of the play would you like to see again?
- What was each of the characters trying to achieve? How did the characters achieve their desire?
- What surprised you in the play? What amazed you? What made you laugh?
- Stories are an important part of the play. Which story most help you understand the characters? Which story felt most like the 'love luggage'?
- What part of the play was closest to your own life?

### Quotes and Comprehension

- In the play, the character of Oslo says, "Now that is a good story." Why is that such an important statement for the play?
- Ruthy, Oslo's mother, is described this way: "When a couple of teenagers set fire to the bus stop and everyone wanted them in jail, Mum got involved and made them do woodcarving workshops with her instead. One of those boys is the local carpenter now and he makes something every year on her birthday." How is Ruthy's attitude helpful?
- What does Ruthy mean when she says, "Cause I reckon most times when someone's deciding something, they really know the answer already, in their heart."
- How is this statement important to the play? "The stories people remember about something precious, and the family they can tell those stories to – that's important. I've got a million stories about your dad. And I'll tell you every single one."