

## Make a hand drum



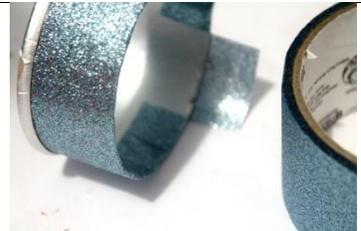
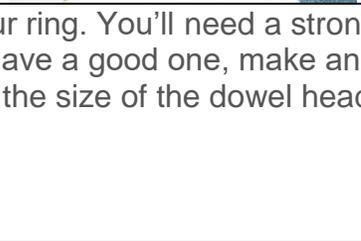
Music and drumming play important roles in Korean performing arts and in HTY's production as well. One enjoyable experience is to combine art and music to build hand drums.

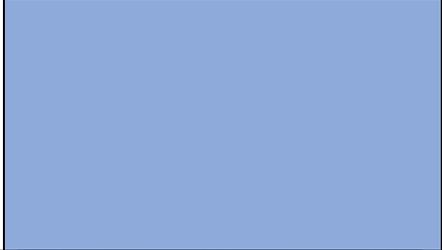
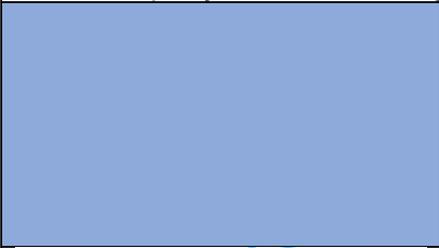
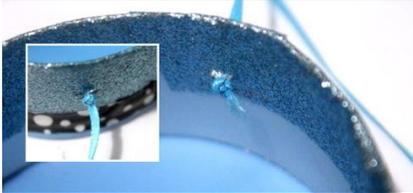
### Materials:

- A pringles canister, or similar round container.
- Craft knife
- A wooden dowel. Tip: if you get a 6-inch dowel instead of a 12 inch one, you don't need to break it!
- Good hole punch
- Decorative tape (such as washi or glitter tape.)
- Decorative duct tape, preferably narrow.
- Two balloons. This might be hit-and-miss depending on your container size so consider having a few sizes to experiment with.
- Ribbon or string
- Large wooden Beads (make sure the ribbon is a good size to go through the beads and then tie a secure knot)
- Glue
- Scissors



### Procedure:

<p>1. Cut the can about an inch to an inch and a half from the top. It doesn't need to be perfect.</p>		
	<p>2. Cover the can with tape. If your tape is too wide, snip it at intervals and fold into the ring.</p>	
	<p>3. Punch a hole halfway into your ring. You'll need a strong hole punch for this. If you don't have a good one, make an x with your craft knife in that spot, the size of the dowel head.</p>	
<p>4. Stick your dowel in. Important: secure it in place with glue and allow it to dry!</p>		

	<p>5. Cut off the neck of your balloon.</p>	
<p>6. This is the tricky part... pull your balloon over the opening on one side of your ring. It needs to be pulled completely flat – no bunching in the middle, no gaps around the edges, or it won't hold. Tip: if you're having trouble, secure a small spot in place with duct tape and pull the rest around. You probably won't be able to get the tape off afterward, so do this in a spot you'll be covering.</p>		
	<p>7. Secure it in place with a strip of pretty tape.</p>	
	<p>8. Poke a hole in each side using your knife. Poke a piece of ribbon or string through (you might need help form a "poker" such as a pin.) Secure it with a knot on the inside and the outside.</p>	
<p>9. Add your bead(s,) knot them to secure, and trim, making sure that the ribbon reaches easily to the middle of the drum/balloon.</p>		<p>10. Repeat on the other side.</p>
<p>11. Seal the open side of your ring with another balloon, the same way you did with the first.</p>		

That's it! You can decorate the dowel if you want, or just leave it as is.



## Many Cinderellas: Compare and Contrast stories

After seeing the HTY show, guide students to compare and contrast Cinderella tales from other places to explore how Cinderella tales are the same and different.

Read a new Cinderella tale (see below for suggestions). Draw a Compare/Contrast Venn diagram on the board or distribute copies of one. Guide students to complete the diagram, noting both the similar and the different.

### ***Cinderella Stories***

Abadeha, the Philippine Cinderella

Billy Beg and his Bull: an Irish Tale

The Enchanted Anklet: A Cinderella Story from India

In the Land of Small Dragon: A Vietnamese Folktale

Mufaro's Beautiful Daughters: An African Tale

Prince Cinders by Babette Cole

Sumorella by Sandy Takayama

The Gift of the Crocodile by Judy Sierra

"Cinderella," in Revolting Rhymes by Roald Dahl



## The Korean Cinderella Tale (and a little drama)

- Introduce the HTY play by reading aloud this simple folklore version ●
- Guide students to explore the story through drama ●

### The Tale

Once upon a time in Korea there lived a girl named Kongji. She was an only child. Kongji's mother passed away when she was very young. Her father then married a widow with a daughter of her own. The daughter was named Patji. After Kongji's father passed away, both her stepmother and stepsister treated Kongji in a very unfair way. They made her do all the household chores and gave her ragged clothes to wear. Poor Kongji worked very hard from dawn to dusk without complaining.

One day her stepmother told her to plow the field. The entire field was covered with rocks and weeds. Kongji had no idea how was she going to finish the task. She started plowing the field but her wooden hoe struck a large rock and broke in two. Kongji's eyes started flowing with tears, but she did not give up and began to weed the fields with her hands. Her hands hurt and she started to weep again.

Suddenly, out of nowhere, an ox appeared. The ox told her to rest and gave Kongji a basket of apples to eat. The ox plowed the entire field. Kongji took the basket of apples home to share with her stepmom and her sister. On seeing the basket of apples, Kongji's step mom accused her of stealing and gave her more work to do.

A few days later the New Mayor invited every household in the village to a ball. Kongji wanted to go but her stepmother gave her a series of tasks to complete before she could attend the ball. She told her to fill a large clay jar with water, hull all the unmilled rice and finish weaving the jute fibers into cloth.

The clay jar had a hole in the bottom and, no matter how hard she tried, she could not fill it up. Kongji started weeping. Hearing her cries a turtle appeared and offered to help her by blocking the hole in the clay jar. With its help, Kongji was able to fill the clay jar with water. Then she spread the rice on the mat in the courtyard for hulling. Suddenly, hundreds of sparrows descended from the trees above and began helping her by pecking the rice, leaving behind, the hulled rice on the mat. And finally, a beautiful fairy descended from the heavens to help her weave of the jute fibers in to the cloth.

The fairy then offered Kongji a beautiful silk hanbok with a floral silk gomusin. She rushed to the ball in her new clothes. Everybody, including the New Mayor, was awed by her beauty. The New Mayor was so captivated by her looks that he instantly fell in love with her and offered to marry her. Kongji blushed at his proposal. As everyone crowded around Kongji, she spotted her stepmother and sister heading towards her. Fearing that she would be humiliated by her stepmother, she ran out of the ball.

On her way out, Kongji dropped her left shoe in a river, which the Mayor found. The Mayor roamed the entire village, trying the lost shoe on every maiden in hopes of finding its owner. When the lost shoe fits Kongji, the Mayor decides to marry her. Patji, in a fit of jealousy, pushes Kongji into the river. She then disguises herself as Kongji. The real Kongji appears in the Mayor's dreams and tells him the truth. The Mayor then brings Kongji back to life with a kiss. The Mayor locks Patji and her mother in a dark prison while he and Kongji live happily ever after.

### And a Little Drama Exploration

The more engaged students are with a story, the more they look forward to seeing it on stage. After sharing the version on the previous page, guide students to explore the story through drama as below.

### **Procedure**

- 1) Students stand in personal space. Let them know they will create statues of parts of the story.
- 2) Prompt students with, 'Show me how you look...' using vocabulary words such as *naïve*, *complain*, *plow*, *weed*, *accuse*, *hull rice*, *weep*, *stunned*, *blush*, *humiliate*, *jealous*.
- 3) Encourage students to exaggerate their statues, count to three and call freeze.
- 4) Guide them to try more than once, each time finding more expressive, creative ways.
- 5) Share good ideas. Repeat with each word.

Second, guide pairs of students to create statues together to show character relationships.

- 1) Pairs stand together in personal space.
- 2) Prompt pairs with, 'Show me how it looks when...' The stepmother makes Kongji work, the animals help her, the mayor is stunned by her, the mayor tries the shoe on others, the stepmother and sister in the 'dark prison.'
- 3) Give pairs 10 seconds to decide who is which character and then call freeze.
- 4) Guide them to try more than once, each time finding more expressive, creative ways.
- 5) Share good ideas. Repeat with each story moment.



## Draw A Picture of the HTY Play

For the youngest students, guide them to draw the moment when the main character, Kongji, went through a magical transformation. How did the change happen? Who helped it happen? How did Kongji feel when that change happened?

### FOR STUDENTS

How and why did Kongji *transform* (change) in the story? Draw a picture that shows how that happened in the HTY play.



## My Culture/My Self

Guide students to create a collage that exemplifies their own cultural identity.

**Materials:** student-selected images and pictures; glue; markers

**Procedure:**

- Copy and distribute the My Culture/My Self page.
- Guide students to write ideas about themselves in each of the four categories.
  - My Family Background-Where does your family come from (what countries or cultures?)
  - Family Traditions-What special holidays does your family celebrate?
  - Where I Live-What neighborhood do you live in? What's special about it?
  - Cultural Traditions-What activities are you involved in? (Hula, lion dancing, taekwondo, ukulele)
- Assign students to collect images related to each of the categories (pictures, magazine clippings, internet sources)
- Guide students to either rip or cut out the images and attach them to the back of their page.
- Guide students to share their My Culture/My Self pages with each other, discussing their personal cultural history.



## My Culture/My Self

MY FAMILY BACKGROUND

FAMILY TRADITIONS

WHERE I LIVE

CULTURAL TRADITIONS



## Write an Original Cinderella Tale

Create your own Cinderella story. Try not to copy one you already heard or read. Use your ideas! Remember, Cinderella tales are *transformational* tales: the main character changes during the story.

① The character is a kind-hearted and generous. *How will your character show she/he is kind?*

② The character is treated unkindly by relatives. *Who are your character's relatives? What do they do to her/him?*

③ The character receives help from a magical source who gives the main character some magical object. *Who is the magical character in your story? What magical object does that character use?*

④ Some special person understands the main character's goodness. *Who is surprised by or attracted to your main character?*

⑤ The main character finds happiness and lives happily ever after. *How does your character's story end?*