

JUST SO STORIES

Standards and Benchmarks

LANGUAGE ARTS

READING: Literary Response and Analysis

- LA.K.3.1 Retell familiar stories, using beginning, middle, and ending
- LA.K.3.2 Identify characters and setting in a story read aloud
- LA.1.3.1 Identify the basic story elements of character and setting
- LA.1.3.2 Relate personal experiences to what was read
- LA.2.3.1 Identify author's message or underlying theme in fiction
- LA.2.3.2 Identify the story elements of character, plot, and setting
- LA.2.3.3 Identify basic characteristics of familiar genres (e.g., stories, poems, textbook)
- LA.2.3.4 State a personal opinion about a fictional selection
- LA.3.3.1 Explain main ideas or events that develop the author's message or underlying theme
- LA.3.3.4 State and support a personal opinion about a text

WRITING: Conventions and Skills

- LA.K.4.1 Write for a variety of purposes related to daily class activities and own life
- LA.1.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences,
- LA.2.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences,
- LA.3.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences,

ORAL COMMUNICATION: Conventions and Skills

- LA.K.6.1 Express ideas through simple activities (e.g., creative movement, choral speaking, show and tell, rhymes, poems and songs)
- LA.K.6.3 Ask and respond appropriately to basic questions
- LA.K.6.5 Use appropriate volume when speaking in various situations
- LA.K.6.6 Use eye contact as a listening and speaking skill to focus attention on the speaker or connect with listener(s)
- LA.1.6.1 Express ideas through drama activities (e.g., sharing, role playing, puppetry, mime, choral reading)
- LA.1.6.4 Ask questions for clarification
- LA.1.6.5 Use basic listening skills to focus attention on speaker and respond to a message
- LA.1.6.6 Adjust volume and intonation (e.g., falling for statements, rising for questions) as appropriate to content and purpose
- LA.2.6.3 Express ideas through drama activities (e.g., role playing, skits, puppetry, choral reading, story telling)
- LA.2.6.5 Give feedback to a speaker to promote mutual understanding
- LA.2.6.6 Adjust pacing, volume, and intonation appropriate to content and purpose
- LA.2.6.7 Use simple gestures and eye contact to complement and enhance verbal messages
- LA.3.6.1 Use oral language to obtain information, complete a task, and share ideas and personal opinions with others
- LA.3.6.2 Give a planned speech to share information with peers
- LA.3.6.4 Clarify spoken messages by restating, questioning, or elaborating
- LA.3.6.5 Vary expression, level, pacing, and intonation according to content and purpose
- LA.3.6.6 Use simple gestures, eye contact, and other nonverbal language to complement and enhance verbal messages

SOCIAL STUDIES

HISTORICAL UNDERSTANDING: Change, Continuity, and Causality

- SS.1.1.1 Distinguish temporal structures (i.e., beginning, middle, and end) in stories and historical narratives
- SS.3.1.1 Explain cause and effect relationships in stories and historical narratives

HISTORICAL UNDERSTANDING: Inquiry, Empathy and Perspective

- SS.3.2.2 Analyze varying perspectives of an experience or event based on the differing viewpoints of the teller, listener, and /or the participants

FINE ARTS
DRAMA AND THEATRE

- FA.K.3.1 Perform imitative movements
- FA.K.3.2 Explain how theatrical performances often cause emotional reactions
- FA.1.3.2 Adapt and dramatize a familiar story
- FA.1.3.3 Evaluate personal feelings about a theatrical work
- FA.1.3.4 Critique characterization in a theatrical work
- FA.1.3.5 Analyze the dramatic elements of culture that exist in stories, songs, fairy tales, fables, and nursery rhymes
- FA.2.3.1 Use physical movements, rhythms, and voice, to express simple feelings, character, and plot
- FA.2.3.3 Interpret the ideas and morals of theatrical works
- FA.2.3.4 Assess how various styles of theatrical production relate to culture
- FA.3.3.1 Create a dramatization based on a story
- FA.3.3.2 Use appropriate audience etiquette while listening and watching a theatrical performance
- FA.3.3.3 Use the elements of theatre to create a critique of a theatrical performance

HEALTH: Analyzing Influences

- HE.K-2.4.1 Describe internal (e.g., one's own feelings, moods, curiosity, physical well-being) and external (e.g., family, school, media) factors that influence health behaviors
- HE.3-5.4.1 Identify internal and external factors that influence health behaviors and health-related decisions

HEALTH: Interpersonal Communication

- HE.K-2.5.1 Use effective verbal and nonverbal communication
- HE.K-2.5.2 Use effective and appropriate ways to express feelings, wants, and needs
- HE.K-2.5.3 Describe basic refusal skills
- HE.K-2.5.4 Describe how to be a good friend and responsible family member
- HE.3-5.5.1 Use appropriate strategies for effective verbal and non-verbal communication in formal and informal settings

PHYSICAL EDUCATION: Movement Forms

- PE.K-2.1.1 Use basic locomotor skills in initial (immature) form alone, with a partner, and in small groups
- PE.K-2.1.2 Use basic non-locomotor skills in initial (immature) form alone, with a partner, and in small groups
- PE.K-2.1.3 Use basic manipulative skills in initial (immature) form alone, with a partner, and in small groups
- PE.3-5.1.1 Use locomotor and non-locomotor skills in a mature (proper) form
- PE.3-5.1.2 Use manipulative skills in a mature (proper) form
- PE.3-5.1.3 Use combinations of mature (proper) movement forms, including locomotor, non-locomotor, and manipulative skills

PHYSICAL EDUCATION: Cognitive Concepts

- PE.K-2.2.1 Use basic movement concepts related to space, time, effort, and relationships (e.g., personal space, fast/slow, strong/light, under/over)
- PE.K-2.2.2 Identify basic rules for safe participation in physical activities
- PE.3-5.2.1 Apply movement tactics in simple and modified activities
- PE.3-5.2.2 Identify procedures for safe participation in physical activities