

# AM AHL AND THE NIGHT VISITORS

# Standards and Benchmarks

## LANGUAGE ARTS

### READING: Literary Response and Analysis

- LA.2.3.1 Identify author's message or underlying theme in fiction
- LA.2.3.2 Identify the story elements of character, plot, and setting
- LA.2.3.3 Identify basic characteristics of familiar genres (e.g., stories, poems, textbook)
- LA.2.3.4 State a personal opinion about a fictional selection
- LA.3.3.1 Explain main ideas or events that develop the author's message or underlying theme
- LA.3.3.3 Explain the difference between figurative and literal language
- LA.3.3.4 State and support a personal opinion about a text
- LA.4.3.1 Explain the problem or conflict in a story and how it is resolved
- LA.4.3.3 Explain how the author's choice of language and use of literary elements contribute to the author's purpose and the effectiveness of the text
- LA.4.3.4 Describe the comparisons made by similes and metaphors
- LA.4.3.5 Analyze similarities and differences between the actions, motives, and appearance of a character in a narrative text and self or people in own life
- LA.5.3.1 Cite specific information or ideas in the text that support and develop the author's message or theme
- LA.5.3.2 Explain the relationship between plot events and how they build to the resolution of the selection's primary conflict
- LA.5.3.3 Explain how characters evolve over the course of a work
- LA.5.3.5 Describe how the author's choice of words or use of imagery contributes to overall quality and reader's enjoyment
- LA.5.3.6 Identify the meaning of common idioms (e.g., from the frying pan into the fire, cat got your tongue, raining cats and dogs) found in a text
- LA.5.3.7 Describe similarities and differences between characters and themes in literary texts and personal or real world experiences
- LA.6.3.1 Analyze plot, setting, characterization, or conflict to interpret theme in a literary text
- LA.6.3.2 Explain how an author's background is reflected in literature, including the use of language
- LA.6.3.3 Identify and give examples of stylistic elements (e.g., rhyme scheme, rhythm, alliteration)
- LA.6.3.4 Explain how personification and hyperbole enhance the meaning of the text
- LA.6.3.5 Explain how the author's description of setting and characters and his/her development of plot connect to self

### WRITING: Conventions and Skills

- LA.2-6.4.1 Write in a variety of grade-appropriate formats for a variety of purposes and audiences

### ORAL COMMUNICATION: Conventions and Skills

- LA.2.6.3 Express ideas through drama activities (e.g., role playing, skits, puppetry, choral reading, story telling)
- LA.2.6.5 Give feedback to a speaker to promote mutual understanding
- LA.2.6.6 Adjust pacing, volume, and intonation appropriate to content and purpose
- LA.2.6.7 Use simple gestures and eye contact to complement and enhance verbal messages
- LA.3.6.1 Use oral language to obtain information, complete a task, and share ideas and personal opinions with others
- LA.3.6.4 Clarify spoken messages by restating, questioning, or elaborating
- LA.3.6.5 Vary expression, level, pacing, and intonation according to content and purpose
- LA.3.6.6 Use simple gestures, eye contact, and other nonverbal language to complement and enhance verbal messages
- LA.4.6.1 Participate in grade-appropriate oral group activities
- LA.4.6.3 Use visual structures and summarize key ideas when listening to oral messages in order to improve comprehension
- LA.4.6.5 Vary expression, pacing, pitch, and intonation according to content and purpose

- LA.4.6.6 Use gestures, facial expressions, and consistent eye contact to engage listeners and enhance the spoken word
- LA.5.6.1 Use speaking and listening skills to fill a prescribed role in group activities
- LA.5.6.3 Recall oral messages by noting key ideas and relating them to the speaker's purpose
- LA.5.6.4 Form an opinion or draw a conclusion about key points in oral messages
- LA.5.6.5 Vary pitch and stress to emphasize intended meaning
- LA.5.6.6 Use gestures, facial expressions, and eye contact to enhance the spoken word
- LA.6.6.1 Explain how appropriate participation affects the productivity of group activities
- LA.6.6.4 Use appropriate listening strategies (e.g., listening attentively, taking notes, asking questions) to learn from an oral presentation
- LA.6.6.5 Find out needed information by asking thoughtful questions
- LA.6.6.6 Adjust volume, pacing, pitch, tone, and voice to support the content of the message

#### ORAL COMMUNICATION: Rhetoric

- LA.3.7.1 Add concrete details and specific facts to support and develop ideas when speaking
- LA.4.7.1 Use prior knowledge, input from others, and text resources to develop ideas for speaking
- LA.4.7.3 Organize a speech to emphasize important points and relate them to one another
- LA.4.7.4 Select words and phrases that clarify the message when speaking
- LA.5.7.1 Combine ideas from prior knowledge, input from others, and text resources to elaborate on and support ideas
- LA.5.7.3 Select words and construct sentences to clarify message when speaking
- LA.6.7.1 Use relevant evidence and examples to support content
- LA.6.7.2 Use appropriate verbal and nonverbal language for various purposes and audiences

#### FINE ARTS

##### DRAMA AND THEATRE

- FA.2.3.1 Use physical movements, rhythms, and voice, to express simple feelings, character, and plot
- FA.2.3.3 Interpret the ideas and morals of theatrical works
- FA.2.3.4 Assess how various styles of theatrical production relate to culture
- FA.3.3.1 Create a dramatization based on a story
- FA.3.3.2 Use appropriate audience etiquette while listening and watching a theatrical performance
- FA.3.3.3 Use the elements of theatre to create a critique of a theatrical performance
- FA.4.3.1 Interpret a character's external motivations
- FA.4.3.2 Use the voice to express emotion
- FA.5.3.1 Create a class dramatization by collaborating as actors, directors, playwrights, and technical artists
- FA.5.3.3 Analyze a character using knowledge of performance and acting skills in a theatrical production

#### SOCIAL STUDIES

##### HISTORICAL UNDERSTANDING: Change, Continuity, and Causality

- SS.1.1.1 Distinguish temporal structures (i.e., beginning, middle, and end) in stories and historical narratives
  - SS.3.1.1 Explain cause and effect relationships in stories and historical narratives
- ##### CULTURAL ANTHROPOLOGY: Systems, Dynamics, and Inquiry
- SS.K.6.1 Explain how and why people from different cultures observe different
  - SS.1.6.1 Describe ways in which own and other cultures express cultural beliefs and practices through stories and/or legends
  - SS.2.6.1 Describe ways in which own and other cultures express their cultural beliefs and practices through music and art
  - SS.3.6.1 Explain that different cultures have unique values, beliefs, and practices
  - SS.3.6.2 Make informed judgments about cultures based on evidence from cultural artifacts
  - SS.3.6.3 Explain how cultural elements (e.g., language, art, music, stories, legends, and traditions) can change over time and explain possible reasons for that change

##### PHYSICAL EDUCATION: Movement Forms

- PE.K-2.1.1 Use basic locomotor skills in initial (immature) form alone, with a partner, and in small groups

- PE.K-2.1.2 Use basic non-locomotor skills in initial (immature) form alone, with a partner, and in small groups
- PE.K-2.1.3 Use basic manipulative skills in initial (immature) form alone, with a partner, and in small groups
- PE.3-5.1.1 Use locomotor and non-locomotor skills in a mature (proper) form
- PE.3-5.1.2 Use manipulative skills in a mature (proper) form
- PE.3-5.1.3 Use combinations of mature (proper) movement forms, including locomotor, non-locomotor, and manipulative skills

PHYSICAL EDUCATION: Cognitive Concepts

- PE.K-2.2.1 Use basic movement concepts related to space, time, effort, and relationships (e.g., personal space, fast/slow, strong/light, under/over)
- PE.K-2.2.2 Identify basic rules for safe participation in physical activities
- PE.3-5.2.1 Apply movement tactics in simple and modified activities
- PE.3-5.2.2 Identify procedures for safe participation in physical activities